

Conservation

MENTIONS LISTED BUILDINGS
(POSSIBLE)

Folkestone 38694

H.B. Chaplin

Mrs. E.B. Greenwall

Mrs. B.A. Kerr
Somerville Lodge
Sandgate Esplanade
Folkestone Kent

24th September 1970

Miss M. Waddelove
Ministry of Housing and Local Government
Whitehall
London SW1

Dear Madam,

Your Reference HB/1118/274/1

Thank you for your letter dated 1st September 1970

As you feel in view of the many buildings suggested for consideration to be included in the statutory list of buildings of architectural or historic interest consideration should wait until the whole area can be re-surveyed by one of the department's investigators, I am listing the following for consideration :

Vine Cottage	84 Sandgate High Street
Dolphin House	Sandgate High Street
Marston House	43 "
	44/46 "
The Public Library (formerly	51 "
The Old Fire Station)	52/55 "
	39/41 "
The Providence Inn	"
Oxford House	"
Cromwell House	"
Ye Old Sweet & Tobacco Shop	"
The Fleur de Lis	" (the back of which was used as offices to pay the soldiers and French Prisoners of War in the Napoleonic War)
The Sandgate Fish & Chip Bar	"
The Post Office	"
The Ship Inn	"

PTO

Myrtle House 150 Sandgate High Street
26/30 " "

Martello Terrace

Granville Cottage

1 & 2 Granville Parade

1 - 4 Granville Place

Sycamore Cottage The Crescent

Spade House Radnor Cliff Crescent

Nos. 1 & 2 Hillside Villas Sandgate Esplanade.

Somerville Lodge

Bybrook House The Undercliff

Barton Cottage 56 Sandgate Hill

Holly Cottage	58	"
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Newton Cottage	60	18
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Rose Cottage 62 "

Noel

Mr. ~~Robert~~ Tweddell, F.R.I.B.A. and Mr. Anthony Swaine, F.R.I.B.A. HAVE suggested in reports on conservation of Sandgate that many of these properties should be preserved.

It is suggested that the over-all picture of Sandgate should be considered, and the Society stress that the group value gives such charm to Sandgate High Street, observing it from the corner of Castle Road.

Perhaps your investigator would contact the Chairman of the Society, Mrs. E.B. Greenwall at the Sandgate Antique Market, 59 Sandgate High Street, who has lived in Sandgate many years and knows the history well.

We ~~xxx~~ look forward to the investigator's visit and hope it will be in the near future.

Yours truly,

Barbara A. Kerr

(Mrs.) B.A. Kerr, Hon. Secretary

Sandgate Conservation

Houses already listed :

Grade 2

Grafton Cottage

Grade 3 **

Regency Cottage

148/150 High Street (Supplementary List)

**

Rughtrim House 57/59 High Street

Enbrook Lodge

** It has been suggested to the Ministry that these premises should be considered for upgrading to Grade 2

It has been suggested that the following should be considered for listing :

- ✓ Vine Cottage 84 Sandgate High Street
- ✓ Sycamore Cottage The Crescent
- ✓ Spade House
- ✓ Dolphin House
- ✓ Nos. 1 & 2 Hillside Villas, Sandgate Esplanade
- ✓ 76 Sandgate Hill
- ✓ Rose Cottage 62 Sandgate Hill
- ✓ Newton Cottage 60 "
- ✓ Holly Cottage 58 "
- ✓ Barton Cottage 56 "
- ✓ Marston House 43 Sandgate High Street
- ✓ Bybrook House The Undercliff
- ✓ Somerville Lodge Sandgate Esplanade

R. Estelle Greenwall



DEPARTMENT OF THE ENVIRONMENT

LIST OF BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST

DISTRICT OF SHEPWAY

KENT

FOLKESTONE AREA

NOTES ON BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST

Listing

The Secretary of State for the Environment is required to compile lists of buildings of special architectural or historic interest. The administration of both local and national conservation policies is based on these lists, which are constantly under revision.

How the buildings are chosen

The principles of selection for these lists were originally drawn up by an expert committee of architects, antiquaries and historians, and are still followed. All buildings built before 1700 which survive in anything like their original condition qualify for listing as do most buildings of 1700 to 1840. Between 1840 and 1914 only buildings of definite quality and character qualify and the selection is designed to include the principal works of the principal architects.

Selected buildings of 1914 to 1939 are also considered. In choosing buildings, particular attention is paid to:

Special value within certain types, either for architectural or planning reasons or as illustrating social and economic history (for instance, industrial buildings, railway stations, schools, hospitals, theatres, town halls, markets, exchanges, almshouses, prisons, lock-ups, mills).

Technological innovation or virtuosity (for instance cast iron, prefabrication, or the early use of concrete).

Association with well-known characters or events.

Group value, especially as examples of town planning (for instance, squares, terraces or model villages).

A survey is carried out by the Department's Investigators of Historic Buildings, for each local authority area, and buildings are classified in grades to show their relative importance.

Grade I. These are buildings of outstanding interest (less than 5 per cent of the listed buildings so far are in this grade).

Grade II. These are buildings of special interest, which warrant every effort being made to preserve them. (Some particularly important buildings in Grade II are classified as Grade II*.)

(Note: There was previously a Grade III which did not form part of the statutory list. Many of the buildings which were shown as Grade III when the lists were first compiled are now considered to be of special interest by modern standards - particularly where they possess 'group value'. These buildings are therefore being added to the statutory lists as these are revised.)

Listed Buildings and Ancient Monuments

'Listed buildings' as described in these notes are buildings listed by the Secretary of State for the Environment as being of special architectural or historic interest.

They are, normally, inhabited buildings.

'Scheduled ancient monuments' are buildings or other structures scheduled under the Ancient Monuments Acts. They are usually unoccupied. In any case where a listed building is also a scheduled monument the control provisions of the Ancient Monuments Acts supersede those in the Town and Country Planning Acts.

PROTECTION OF BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST

Listed Building Consent

The fact that a building is listed as of special architectural or historic interest does not mean that it will be preserved intact in all circumstances, but it does mean that demolition must not be allowed unless the case for it has been fully examined, and that alterations must preserve the character of the building as far as possible.

Anyone who wants to demolish a listed building, or to alter one in any way that affects its character, must obtain 'listed building consent' from the local planning authority (the county or county borough or London borough council), or the Secretary of State. The procedure is similar to that for obtaining planning permission. (Details can be obtained from the Planning Department of any county, county borough, or London borough council.)

It is an offence to demolish or alter a listed building without listed building consent and the penalty can be a fine of unlimited amount or up to twelve months' imprisonment, or both.

Listed building consent and planning permission

There are two special points about listed building consent and its relation to planning permission. If you want to redevelop a site on which a listed building stands, you will need both listed building consent for the demolition, and planning permission for the new building. Planning permission alone is not sufficient to authorize the demolition. But if you want to alter a listed building in a way which would affect its character, and your proposed alteration amounts to development for which specific planning permission is required (as distinct from a general permission given by the General Development Order), you will only need the express authorization of planning permission, which, in this case only, also counts as listed building consent.

Appeals

If your application for listed building consent is refused by the local planning authority, or granted subject to conditions, you have a right of appeal to the Secretary of State.

If you appeal, the Secretary of State will normally hold a public local inquiry if either you or the local planning authority ask him to do so. The procedure for appealing is virtually identical with the procedure for appealing against a refusal of planning permission.

Notification and Publicity for Important Applications

The Secretary of State must be notified by the local planning authority before they give listed building consent for demolition and they must send him full details of the application and of the reasons why they propose to grant consent.

Details of the application must be advertised locally, so that amenity societies and other members of the public have an opportunity to comment. Any comments which they make must be forwarded to the Secretary of State, who will then consider whether the decision should be left to the local authority, or whether the importance of the building, the nature of views expressed, or any difficult circumstances warrant his 'calling in' the application for his own decision.

When the Secretary of State 'calls in' an application, he will arrange a public inquiry if either the applicant or the local planning authority asks for one.

EMERGENCY CONTROL - BUILDING PRESERVATION NOTICES

To protect buildings which are of special interest but which have not yet been listed, local planning authorities have been given power to serve emergency building preservation notices.

A building subject to one of these notices is protected by the same provisions as a building which has been listed. The notice is effective for a maximum of six months, unless within that period the Secretary of State lists the building or decides that it should not be listed.

REPAIRS

If the owner fails to take reasonable steps for preserving a listed building, the local authority may be entitled to buy it compulsorily (with the Secretary of State's consent). If the owner deliberately neglects the building in order to redevelop the site, the local authority may not only acquire the building, but may do so at a price which excludes the value of the site for redevelopment.

Owners of listed buildings can, in some cases, get grants or loans to help them with repairs and maintenance.

GRANTS AND LOANS

Grants (which in this section can be taken to include loans) are available in certain circumstances both from central government funds and from local authorities. They are always at the discretion of the body giving them: listing does not give any automatic entitlement to a grant.

Exchequer grants

The Secretary of State has power to make grants for the repair or maintenance of buildings that are of outstanding architectural or historic interest. Comparatively few of the listed buildings in the country qualify as 'outstanding', and so the scope for these grants is limited. The Secretary of State is advised on the making of grants by the

Historic Buildings Council for England, and any enquiries should be addressed to the Secretary of the Council at the Department of the Environment, Whitehall, London, SW1.

Local authority grants

Local authorities have a wider scope. They may make grants for any building of architectural or historic interest, and are not restricted to outstanding buildings or even to listed buildings. Grants may be made by county councils, county borough councils, and county district councils (in London by the Greater London Council and the London borough councils) and enquiries should be addressed to the appropriate local authority. You may also be able to get a house improvement grant for improving or converting a listed building which is to be used as a dwelling.

Joint Exchequer and Local Authority Grants

In some cases grants are made jointly by the Secretary of State (on the advice of the Historic Buildings Council) and the appropriate local authority, for schemes to rehabilitate whole groups or areas of historic buildings.

CHURCHES

Many churches are of special architectural or historic interest, and are listed as such. But so long as they are used for ecclesiastical purposes they remain generally outside the scope of the provisions described in these notes.

CONSERVATION AREAS

Whole areas of architectural or historic interest are also protected. The Civic Amenities Act 1967 requires local planning authorities to designate 'Conservation Areas'. These are 'areas of special architectural or historic interest, the character or appearance of which it is desirable to preserve or enhance'. The local planning authorities and the Secretary of State must pay special attention to the character or appearance of these areas when exercising their powers of planning control. Applications for permission to carry out development that would affect the character of these areas must be advertised, and the views expressed by the public must be taken into account by the planning authority before they decide the application.

LIST OF STATUTES

The relevant Acts of Parliament include:-

Historic Buildings and Ancient Monuments Act 1953
Town and Country Planning Act 1962
Local Authorities (Historic Buildings) Act 1962
Civic Amenities Act 1967
Town and Country Planning Act 1968

TOWN AND COUNTRY PLANNING ACT 1971, SECTION 54

SEVENTH LIST of Buildings of Special Architectural or Historic Interest
As at 11 March 1975

DISTRICT OF SHEPWAY (KENT)
(that part comprising the former Borough of Folkestone)

WHEREAS

1. by section 54(1) of the Town and Country Planning Act 1971 the Secretary of State for the Environment (hereinafter called "the Secretary of State"), with a view to the guidance of local planning authorities in the performance of their functions under the Act in relation to buildings of special architectural or historic interest, is required to compile lists of such buildings;
 2. it appears to the Secretary of State that the buildings described in the schedule hereto are buildings of special architectural or historic interest;
 3. the Secretary of State has consulted those persons who appear to him appropriate as having special knowledge of, and interest in, such buildings;
- NOW THEREFORE the Secretary of State, in exercise of the powers conferred on him by section 54(1) of the Act, hereby compiles the list of buildings of special architectural or historic interest described in the schedule hereto. This list is cumulative and records all buildings included in previous lists compiled by the Secretary of State or his predecessors under the Town and Country Planning Acts 1944 to 1971 for the stated part of the aforementioned District Council area in addition to buildings now listed for the first time. Buildings previously listed (under the aforementioned Act or earlier legislation) are to be treated as listed from the date appearing against the entry. Where no date appears against the entry the building in question is to be treated as listed from the date appearing above.
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EXPLANATORY NOTES

a. Each entry in the schedule shews the following information (as appropriate) set out in the form here described:-

1.

Local authority
reference number

Civil Parish

Village
Street Name
Address of Building(s)

Serial number of
entry in list

Date when building
was first listed

Grade of building

Group value note

2.

Descriptive notes

b. The descriptive notes at Part 2 of each entry have no legal significance and are intended primarily for identification purposes and should not be treated as a comprehensive or exclusive record of all the features which are considered to make a building worthy of listing.

c. The following abbreviations may be found in the descriptive notes:-

C = Century

A.M.= Ancient Monument

N.M.R. = National Monuments Record

R.C.H.M. = Royal Commission on Historical Monuments

V.C.H. = Victoria County History

d. The same serial number may be shewn as referring to more than one item particularly if the properties concerned are in close proximity.

SCHEDULE

SEVENTH LIST OF BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST
COMPILED UNDER SECTION 54 OF THE TOWN AND COUNTRY PLANNING ACT 1971

1.
5281

Martello Tower
No 6

TR 2035 SW 8/19A

II

2.
Built in 1806 as part of the coast defences. Circular tower built of brick with walls $5\frac{1}{2}$ ft to 6 ft thick. Most of the cement coating has worn off. In the centre is a brick pillar with vaulted arches springing from it. On the ground floor was the magazine and above it quarters for the garrison divided into 2 rooms with a gun emplacement in the roof. Ditch with ramparts lined with brick. Dilapidated drawbridge. 1 chimney. The door is about 6 ft above the ground.

1.
5281

Martello Tower
No 7

TR 1935 SE 9/19B

II

2.
Built in 1806 as part of the coast defences. Circular tower built of brick with walls $5\frac{1}{2}$ ft to 6 ft thick. Most of the cement coating has peeled off. In the centre is a brick pillar with vaulted arches springing from it. On the ground floor was the magazine and above it quarters for the garrison divided into 2 rooms with a gun emplacement on the roof. Ditch with ramparts lined with ashlar. Bridge. 2 chimneys. The door is about 20 ft above the ground.

1.
5281

ALBION VILLAS
FOLKESTONE

Nos 1 and 2

TR 2235 NE 1/44

II

GV

2.
A pair of 1843-4. 3 storeys and basement stuccoed. Slate roof. 2 pedimented gables surmounted by ball finials. 5 windows in all. 2 of these are under the gables, 2 are in a 2 storey portion between the gables and the last is in a 2 storey extension to the right hand side of No 2. Two 3-light bays through all floors with crenellations above 2nd floor windows. Hood moulding to 1st floor windows between gables. Band of quatrefoil moulding between ground and 1st floors. Left side elevation of No 1 has a 2 storey bay of 3 lights, recently altered by the insertion of a 2nd storey. Windows are sashes with verticals only.
Nos 1 to 6 (consec) form a group.

2.
5281

ALBION VILLAS
FOLKESTONE

Nos 3 and 4

TR 2235 NE 1/45

II

GV

2.
A pair of 1843-4. 3 storeys attics and basement stuccoed. Hipped slate roof with 2 dormers (1 modern) 4 windows in all, 2 of which are 3-light canted bays through the 2 lower floors. Modern window to the left hand side of No 3. Ground floor is rusticated and the windows have keystones. Long and short quoins. Modern extensions to each. No 3 has a plaque to Charles Dickens who rented it during the summer months and wrote part of "Little Dorrit" there.

Nos 1 to 6 (consec) form a group.

1.
5281

ALBION VILLAS
FOLKESTONE

Nos 5 and 6

TR 2235 NE 1/46

II

GV

2.
A pair of 1843-4. 3 storeys attics and basement stuccoed. Mansard slate roof with 4 dormers, those to No 6 having double hung sashes. 4 windows to the front elevation and 3-light bays at the corners. Moulded eaves cornice with modillions. Stringcourses between floors. Paired doorcase with pilasters and cornices. Stone balustrading to ground floor above built out basement.

Nos 1 to 6 (consec) form a group.

1.
5281

THE BAYLE
(North West Side)
FOLKESTONE

Nos 5 to 13 (odd)

TR 2335 NW 2/47

II

GV

2.
A mid C19 terrace not uniform. 3 storeys and basement. Nos 5 and 11 are stuccoed, the rest are painted brick. Hipped tiled roofs. 1 window to each. Some sashes with verticals only, some with glazing bars intact. No 11 has Venetian shutters. Doorcases with cornices and pilasters. Nos 11 and 13 have console brackets. No 9 has a simple round headed doorcase. No 5 has a mid C19 extension set back

to the left of 2 storeys stuccoed. Hipped tiled roof. 1 sash with verticals only and cambered doorcase.

Nos 5 to 13 (odd) form a group.

1.
5281

THE BAYLE
(South Side)
FOLKESTONE

'Priory House'

TR 2235 NE 1/5A
TR 2335 NW 2/5A

II

GV

2.
C18 and later. The main part is of 3 storeys stone rubble with white brick dressings. Hipped tiled roof and parapet. 3 modern casement windows but the ground floor has 2 triple sashes with glazing bars intact. Doorcase in cemented surround with flat hood on brackets and 6 fielded panelled door. The right side elevation has modern tile hanging on the upper floors, and an overhang supported on wooden brackets. On the right hand corner of this elevation is a late C19 cemented octagonal tower with cupola. To the extreme left of the front elevation is a 3 storey portion of higher elevation than the rest with a gable hung with curved tiles.

Priory House and Nos 4 to 18 (even) form a group.

1.
5281

THE BAYLE
(South Side)
FOLKESTONE

Nos 4 and 6

TR 2335 NW 2/6

II

GV

2.
Late C18 to early C19. No 4 is of 3 storeys. No 6 is of 2 storeys red brick. Parapet. 1 sash with glazing bars intact and bay window on 1st floor of each house. The other windows have Venetian shutters. Pair of doorcases with joint projecting cornice.

Priory House and Nos 4 to 18 (even) form a group.

1.
5281

THE BAYLE
(South Side)
FOLKESTONE

No 8 and
No 10 (The British Lion Inn)

TR 2335 NW 2/7

II

GV

2.
Early C19. 2 storeys. No 8 is built of brown brick. 'The British Lion Inn' is stuccoed. 5 sashes in all with glazing bars intact to the 'British Lion Inn' and a small bay window on the ground floor. This has a stone painted figure of a lion couchant outside the entrance. No 8 has a moulded doorcase with cornice.

Priory House and Nos 4 to 18 (even) form a group.

1.
5281

THE BAYLE
(South Side)
FOLKESTONE

No 12

TR 2335 NW 2/48

II

GV

2.
Circa 1840. 2 storeys and attics red brick. Tiled roof with 1 dormer. 2 sashes with glazing bars intact and round-headed doorcase.

Priory House and Nos 4 to 18 (even) form a group.

1.
5281

THE BAYLE
(South Side)
FOLKESTONE

Nos 14 and 16

TR 2335 NW 2/49

II

GV

2.
Early C19. 2 storeys stone rubble. Tiled roof. 1 sash with glazing bars intact to No 16 only. Simple paired doorcase.

Priory House and Nos 4 to 18 (even) form a group.

1.
5281

THE BAYLE
(South Side)
FOLKESTONE

No 18

TR 2335 NW 2/9

II

GV

2.

Early C19. 2 storeys stuccoed. Hipped tiled roof. 1 sash with glazing bars missing. Recessed doorway in frame with pediment over and 6-panelled door.

Priory House and Nos 4 to 18 (even) form a group.

1.
5281

THE BAYLE
(South East Side)
FOLKESTONE

Nos 26 and 28

TR 2335 NW 2/50

II

GV

2.

Mid C19. 3 storeys and basement stuccoed. Moulded eaves cornice. 4 windows in all, No 26 has altered modern windows. No 28 has sashes with glazing bars intact with cornices and brackets over. Stringcourse. Round-headed doorcases with fanlights.

Nos 26 to 40 (even) form a group with The Battery, Statue in grounds of the Battery and The Globe Inn.

1.
5281

THE BAYLE
(South East Side)
FOLKESTONE

Nos 30 and 32

TR 2335 NW 2/51

II

GV

2.

A mid C19 corner building. 3 storeys and basement colourwashed. Moulded cornice. Pilasters. 2 sashes to Church Street elevation. 2 to side elevation. Cornices and brackets to some windows.

Nos 26 to 40 (even) form a group with The Battery, Statue in grounds of the Battery and The Globe Inn.

1.
5281

THE BAYLE
(South East Side)
FOLKESTONE

Nos 34 to 40 (even)

TR 2335 NW 2/52

II

GV

2.
A Mid C19 terrace. 3 storeys and basement colourwashed. Parapet and moulded eaves cornice. 2 sashes to each but 3 to the 1st floor of No 34. Most glazing bars intact. Stringcourse between ground and 1st floors. Doorcases with cornices and brackets.

Nos 26 to 40 (even) form a group with The Battery, Statue in grounds of The Battery and The Globe Inn.

1.
5281

THE BAYLE
(South East Side)
FOLKESTONE

The Battery

TR 2335 NW 2/9A

II

GV

2.
Dated 1760 on the chimneystack of the west front and built as the Officers Quarters of the Folkestone Battery. 2 storeys and attics stuccoed. Old tiled roof with 2 dormers. 5 sashes with glazing bars intact on the 1st floor only. Modern windows and porch on the ground floor. Left side elevation is of stone with flint galleting and outside chimneystack. A brass plate on the door records that John Kinnisburgh (1743-1820) Master Gunner, lived there from 1800 till 1820. Early C19 brick powder store connected to the house.

Nos 26 to 40 (even) form a group with The Battery, Statue in grounds of The Battery and The Globe Inn.

1.
5281

THE BAYLE
(South East Side)
FOLKESTONE

Statue in Grounds of
The Battery

TR 2335 NW 2/9B

II

GV

2.
C18. A stone statue of a winged Cupid set on a stone plinth.

Nos 26 to 40 (even) form a group with The Battery, Statue in grounds of The Battery and The Globe Inn.

1.
5281

THE BAYLE
(South East Side)
FOLKESTONE

The Globe Inn

TR 2335 NW 2/53
TR 2336 SW 3/53

II

GV

2.

Mid C19. 2 storeys white brick, the ground floor colourwashed. Tiled roof with modillion cornice. Long and short quoins. The front elevation has 5 sashes set in moulded architraves with verticals only. The corner has 1 round-headed blank. The elevation to the Parade has 3 sashes set in moulded architraves with verticals only. The ground floor has round-headed windows set in arcading with keystone above. Round-headed doorcase in the corner surmounted by vitruvian scroll frieze.

Nos 26 to 40 (even) form a group with The Battery, Statue in grounds of The Battery and The Globe Inn.

1.
5281

BAYLE STREET
(North Side)
FOLKESTONE

No 82

TR 2336 SW 3/54

II

GV

2.

Mid C19. 3 storeys colourwashed. Hipped tiled roof. 1 sash with verticals only and vermiculated keystones. Mid C19 shopfront.

Nos 82 to 86 (even) form a group.

1.
5281

BAYLE STREET
(North Side)
FOLKESTONE

Nos 84 and 86

TR 2336 SW 3/55

II

GV

2.

Mid C19 pair. 3 storeys stuccoed. Tiled roofs. 1 sash each with verticals only. The windows to No 86 have architraves, vermiculated keystones and stops. C19 shopfronts, that to No 86 having 2 moulded pigs heads, a butcher's sign.

Nos 82 to 86 (even) form a group.

1.
5281

BEACH STREET
FOLKESTONE

Nos 15 to 19 (odd)
(The Ark Cafe)

TR 2336 SW 3/59

II

2.
This is the only remaining building from the old fishing village at Folkestone. Cl7 and later. 2 storeys and attics. The right side portion is now pebbledashed. Renewed tiled roof with gable to right hand side. 1 hipped dormer. Coved eaves cornice. 2 sashes. Later shopfront. The left hand portion is of 2 storeys weatherboarded. Mansard roof now covered with tarred sheeting. 2 altered sashes.

1.
5281

BRADSTONE ROAD
FOLKESTONE

Railway Viaduct

TR 2236 SE 4/60

II

2.
Built 1843 by William Cubitt. Consists of 19 round-headed brick arches spanning the Foord Valley, nearly 100 ft high in the centre. Included for its technical interest and scenic qualities.

1.
5281

CASTLE HILL AVENUE
FOLKESTONE

United Reformed Church

TR 23 NW 10/62

II

2.
Built by Joseph Gardner 1897. Built of stone rubble having a south-west tower in 4 stages crenellated at the top and with buttresses. Nave and north and south aisles with chapels. Pentangular apse lower than the nave.

1.
5281

CASTLE ROAD
(South Side)
SANDGATE

Sandgate Castle

TR 2035 SE 7/20

5.12.49.

I

GV

2.

In private ownership. Built in 1539-1540 at the same time and as part of the same series of defences as Sandown, Deal and Walmer Castles, but altered again for defence purposes in 1805. It originally comprised a large central tower surrounded by 3 smaller towers connected with each other by a curtain wall and covered galleries, with an outer curtain wall and gate-tower on the north and a rectangular building connecting the latter to the central tower. In 1805 the tops of the towers were removed (the central tower being converted into a Martello tower) and the materials used to fill up the space between the inner and outer walls. Most of the outer wall is missing on the south side, presumably destroyed during the 1939-45 war, and modern pill-boxes have been constructed in the place of part of it. AM.

No 2, Sandgate Castle, The Hermitage, York Cottage, Gatepiers, to The White Lodge form a group with Nos 12 to 16 (even) and Gatepiers to Nos 12 to 16 (even). (No 2 and Nos 12 to 16 (even) and Gatepiers to Nos 12 to 16 (even) being buildings of local interest.

1.
5281

CASTLE ROAD
(South Side)
SANDGATE

The Hermitage

TR 2035 SE 7/64

II

GV

2.

Mid C19 Gothic house of irregular shape. 2 to 3 storeys stone rubble. 2 projecting gables to the front elevation with kneelers. Tiled roofs. Windows are 2 or 3 light mullioned casements with stone relieving arches. Projecting stone hipped porch with kneelers containing the name of the house and arched doorcase.

No 2, Sandgate Castle, The Hermitage, York Cottage, Gatepiers, to The White Lodge form a group with Nos 12 to 16 (even) and Gatepiers to Nos 12 to 16 (even). (No 2 and Nos 12 to 16 (even) and Gatepiers to Nos 12 to 16 (even) being buildings of local interest.

1.
5281

CASTLE ROAD
(South Side)
SANDGATE

York Cottage

TR 2035 SE 7/65

II

GV

2.
Probably C18 refronted in Mid C19. Sir John Moore's mother is reputed to have stayed at the cottage while he was in command at Shorncliffe Camp. 2 storeys painted brick. Tiled roof with 3 hipped dormers and eaves cornice. 4 cambered sashes to 1st floor, 1 round-headed, one 3-light. The ground floor has a contemporary projection containing 2 cambered sashes, one of which is 3-light, a pedimented doorcase and a right side carriage entrance. Left side round-headed doorcase.

No 2, Sandgate Castle, The Hermitage, York Cottage, Gatepiers to The White Lodge form a group with Nos 12 to 16 (even) and Gatepiers to 12 to 16 (even). (No 2 and Nos 12 to 16 (even) and Gatepiers to Nos 12 to 16 (even) being buildings of local interest.

1.
5281

CASTLE ROAD
(South Side)
SANDGATE

Gatepiers to the
White Lodge

TR 2035 SE 7/66

II

GV

2.
2 square piers of brick and stone surmounted by stone couchant figures of a lion and lioness.

No 2, Sandgate Castle, The Hermitage, York Cottage, Gatepiers to The White Lodge form a group with Nos 12 to 16 (even) and Gatepiers to 12 to 16 (even). (No 2 and Nos 12 to 16 (even) and Gatepiers to Nos 12 to 16 (even) being buildings of local interest.

1.
5281

CHERRY GARDEN AVENUE
(West Side)
FOLKESTONE

Broadmead

TR 23 NW 10/32A

II

2.
A timber-framed building refronted in Cl8. 2 storeys brown brick with rubble base. Hipped tiled roof. 4 casements to upper floor. Ground floor has 2 modern bays of 5 lights each and 2 sash windows. Modern porch with tiled roof. Later 1 storey extension to right hand side in red brick with 1 sash. Left side wing of 2 storeys tile-hung with some curved tiles. Hipped tiled roof. Sash windows.

1.
5281

CHERRY GARDEN AVENUE
(West Side)
FOLKESTONE

No 21
(Broadmead Manor)

TR 23 NW 10/32

5.12.49.

II

GV

2.
Late Mediaeval timber-framed house altered in Cl8. Now fronted with Sandstone rubble on the ground floor and tiles above. 2 storeys. 3 windows. 2 of the 1st floor windows are surmounted by gables giving the effect of half dormers. All sash windows, including the latter have glazing bars intact. Painted brick porch dated 1700 with the initials B W E. Left side wing of 2 storeys in similar style with a Victorian canted bay inserted. Smoke louvre to this wing.

Broadmead Manor and barn form a group.

1.
5281

CHERRY GARDEN AVENUE
(West Side)
FOLKESTONE

Barn to north of
Broadmead Manor

TR 23 NW 10/69

II

GV

2.
Cl8 or earlier. 2 storeys stone rubble. Modern brick long and short quoins

Broadmead Manor and barn form a group.

1.
5281

CHURCH STREET
(South Side)
FOLKESTONE

The Parish Church of St Mary
and St Eanswythe

TR 2235 NE 1/55

5.12.49.

B

2.
Largely rebuilt in the C19 but the arcade of the Chancel is C13, the arches of the central Tower, the Lady Chapel and St Eanswythe's Chapel are C15. Built of stone rubble with slate roof. Tower has octagonal stair turret and angle buttresses. The nave and north aisle were rebuilt by R C Hussey in 1856-9. The large Perpendicular west window and porch were added by Stallwood in 1872, the south Chancel aisle and transept were rebuilt in 1869 and the south aisle in 1874. Triple crown post roof to chancel. Stained glass windows by Kempe. C13 font, Segrave tomb circa 1350. Monument to the Herdson family 1628. Piscina and double sedilia.

1.
5281

CHURCH STREET
(South Side)
FOLKESTONE

Stone Cross in Churchyard
of the Parish Church of
St Mary and St Eanswythe

TR 2235 NE 1/5B

II

2.
The cross is dated 1897 and is an octagonal pillar with moulded base surmounted by a carved panel depicting the Crucifixion capped by a cross. The cross stands on 4 stone steps which are Mediaeval. According to a charter of Edward III the burgesses of Folkestone met annually at the Churchyard cross on the feast of the Nativity of Our Lady (8th September) to elect the Mayor.

1.
5281

CHURCH STREET
FOLKESTONE

Sundial in Churchyard
of the Parish Church of
St Mary and St Eanswythe

TR 2235 NE 1/5C

II

2.
Late C19, set on 2 stone steps. A circular pillar with trefoil carving having the inscription. "Remove not the ancient landmark which thy fathers have set". Bronze dial.

1.
5281

CHURCH STREET
FOLKESTONE

Lamp Bracket and Bollard to
North West of Parish Church

TR 2235 NE 1/5D

II

2.
Cl9 ornamental cast iron lamp bracket containing lamp with vine tendrils motif
joined to a wall of stone rubble about 6 ft in height. 6 stone steps. 1 cast
iron Cl9 bollard.

1.
5281

CHURCH STREET
FOLKESTONE

7 Bollards to north
of Parish Church

TR 2235 NE 1/5E

II

2.
7 Cl9 cast iron bollards.

1.
5281

CHURCH STREET
FOLKESTONE

6 Bollards to north-east
of Parish Church

TR 2235 NE 1/5F

II

2.
6 Cl9 cast iron bollards.

1.
5281

CHURCH STREET
FOLKESTONE

3 Bollards to south
of Parish Church

TR 2235 NE 1/5G

II

2.
3 Cl9 cast iron bollards.

1.
5281

CHURCH STREET
FOLKESTONE

Paving to Churchyard

TR 2235 NE 1/5H

II

2.
The footpaths in the churchyard are paved with stone flags.

1.
5281

CHURCH STREET
(East Side)
FOLKESTONE

Former Municipal Offices

TR 2235 NE 1/4

II

2.
At one time the Municipal Offices. Late C18 to early C19. 2 storeys red brick with grey headers on a stone base. Original portion of 3 windows. Portion, also of 3 windows, added at the north end. Brick eaves cornice. Sashes with verticals only and two 3 light sashes to the earlier portion. Doorcase with pilasters and fanlight and 6 panelled moulded door with narrow lights on either side of it. Good staircase with 2 turned balusters to each tread and scrolled tread ends.

1.
5281

CHURCH STREET
(West Side)
FOLKESTONE

Nos 12 to 16 (even)

TR 2235 NE 1/72

II

GV

2.
Early to mid C19. 3 storeys and basement red brick, No 16 painted. 3 sashes with glazing bars intact to 2nd floor windows only and verticals to 1st floor windows. Late C19 shopfronts.

Nos 12 to 28 (even) and Cobblestones in front of Nos 22 and 24 form a group.

1.
5281

CHURCH STREET
(West Side)
FOLKESTONE

Nos 18 and 20

TR 2235 NE 1/1

5.12.49.

II*

GV

2.

Originally one house. Cl8. 2 storeys and attic red brick. Renewed tiled roof with high gable above the cornice at the ends and 3 dormers. Heavy wooden eaves cornice with modillions. 6 sashes with glazing bars intact. No 20 has the original main doorway with pilasters (the lower half fluted) pediment and 6 panel moulded door, No 18 has a doorway with flat hood over supported on brackets. This doorway was originally the side door.

Nos 12 to 28 (even) and Cobblestones in front of Nos 22 and 24 form a group.

1.
5281

CHURCH STREET
(West Side)
FOLKESTONE

Nos 22 and 24

TR 2235 NE 1/2

II

GV

2.

A pair of Cl8 cottages. 2 storeys red brick. Hipped tiled roof and modillion eaves cornice. 1 sash to each with glazing bars intact. Pair of doorcases with fluted pilasters, joint entablatures with moulded frieze of alternate triglyphs and paterae and projecting cornice. The sides and back of the cottages are weatherboarded.

Nos 12 to 28 (even) and Cobblestones in front of Nos 22 and 24 form a group.

1.
5281

CHURCH STREET
(West Side)
FOLKESTONE

Cobblestones in front of
Nos 22 and 24

TR 2235 NE 1/2A

II

GV

2.

Cl8 cobbled courtyard in front of these properties.

Nos 12 to 28 (even) and Cobblestones in front of Nos 22 and 24 form a group.

1.
5281

CHURCH STREET
(West Side)
FOLKESTONE

Nos 26 and 28

TR 2235 NE 1/3

II

GV

2.
Now 2 cottages. Probably one originally. Cl8. 2 storeys (No 28 with attic). Largely fronted with weather-boarding but the ground floor of No 26 is of red brick and grey headers. Tiled roof with half-hipped gable with attic window to No 28. One window each with most glazing bars intact. 3 light sash to the ground floor of No 26. No 28 has a doorway with a small flat hood over supported on brackets.

Nos 12 to 28 (even) and Cobblestones in front of Nos 22 and 24 form a group.

1.
5281

CLIFTON CRESCENT
(South Side)
FOLKESTONE

Nos 1 and 3

TR 23 NW 10/73

II

GV

2.
Mid Cl9 pair. 3 storeys basement and attics stuccoed. Slate mansard roof. No 1 has a square bay through 3 floors. 3 light sash on the 2nd floor, 2 sashes with verticals only to ground and 1st floors. Right side doorcase with triglyph frieze over and partially fluted pilasters. No 3 has a 3 storey matching extension with 1:2:2 windows. No 1 has a left side elevation 1 storey extension with canted bay end. Rusticated and vermiculated pilasters with Ionic capitals and dentil cornice.

Nos 1 to 11 (odd) and No 12B form a group with Nos 15 to 31 (odd).

1.
5281

CLIFTON CRESCENT
(South Side)
FOLKESTONE

Nos 5 and 7

TR 23 NW 10/74

II

GV

2.
Mid Cl9 pair. 3 storeys basement and attics stuccoed. Modern 2 storey mansard roof added. 2 sashes and two 3 light bays in all. Rusticated end quoins. String courses between floors. The 2nd floor windows are round-headed, the 1st floor

windows have architraves with pediments to the centre bay windows and cornices to the side windows. Iron flower guards. Ground floor windows have cambered heads with keystones. Doorcases at sides with triglyph frieze over.

Nos 1 to 11 (odd) and No 12B form a group with Nos 15 to 31 (odd).

1.
5281

CLIFTON CRESCENT
(South Side)
FOLKESTONE

No 9

TR 23 NW 10/75

II

GV

2.
Circa 1860. 3 storeys attics and basement stuccoed. Mansard slate roof with 2 pedimented dormers. Vermiculated end quoins. 1 sash and one 3 light bay through all floors. Round-headed windows to 2nd floor. 1st floor has 1 sash flanked by 2 blanks with cornice and brackets above. Pediment to centre of canted bay. The ground floor has one 3 light cambered sash and cambered windows to the bay. Cast iron flower guards to ground and 1st floor windows. Porches in side extensions.

Nos 1 to 11 (odd) and No 12B form a group with Nos 15 to 31 (odd).

1.
5281

CLIFTON CRESCENT
(South Side)
FOLKESTONE

Nos 11 and 12B

TR 23 NW 10/76

II

GV

2.
Mid C19 pair. 3 storeys basement and attics stuccoed. Slate mansard roof with 4 dormers. 2 sashes and two 3 light bays in all. Rusticated quoins. Stringcourses between floors. 2nd floor windows are round-headed. 1st floor windows have architraves and the centre windows of the bays have pediments over and the side windows have cornices. Iron flower guards to ground and 1st floor windows. The ground floor windows have cambered heads with keystones. Simple doorcases set at the sides in rusticated surrounds.

Nos 1 to 11 (odd) and No 12B form a group with Nos 15 to 31 (odd).

1.
5281

CLIFTON CRESCENT
(South Side)
FOLKESTONE

Nos 15 and 17

TR 23 NW 10/77

II

GV

2.
Mid C19 pair. 3 storeys basement and attics stuccoed. Slate roof with 4 dormers and a further 2 on a 2nd attic storey. No 17 now has a 3 storey modern extension. 2 sashes and two 3 light bays to the original portion. Rusticated quoins. Stringcourses between floors. 2nd floor windows are round-headed. 1st floor windows have architraves but the centre windows of the bays have pediments over and the side windows have cornices. Iron flower guards to the ground and 1st floor windows. The ground floor windows have cambered heads with keystones. No 15 has had its doorcase blocked. No 17 has a later porch.

Nos 1 to 11 (odd) and No 12B form a group with Nos 15 to 31 (odd).

1.
5281

CLIFTON CRESCENT
(South Side)
FOLKESTONE

Nos 19 and 21

TR 23 NW 10/78

II

GV

2.
Mid C19 pair. 3 storeys basement and attics stuccoed. Slate mansard roof with 4 dormers. 2 sashes and two 3 light bays in all. Rusticated quoins. Stringcourses between floors. The 2nd floor windows are round-headed, the 1st floor windows have architraves and the centre windows of the bays have pediments over and the side windows have cornices. Iron flower guards to ground and 1st floor windows. The ground floor windows have cambered heads with keystones. No 19 has a doorcase with pilasters and a round-headed fanlight.

Nos 1 to 11 (odd) and No 12B form a group with Nos 15 to 31 (odd).

1. 5281

CLIFTON CRESCENT
(South Side)
FOLKESTONE

Nos 23 and 25

TR 23 NW 10/79

II

GV

2.

Mid C19 pair. 3 storeys basement and attics stuccoed. Slate mansard roof with 4 dormers, one of them double, and 2 further dormers on a 2nd attic storey. 2 sashes and two 3 light bays in all. Rusticated quoins. Stringcourses between floors. 2nd floor windows are round-headed. The 1st floor windows have architraves but the centre windows of the bay have pediments over and the side windows have cornices. Iron flower guards to ground and 1st floor windows. The ground floor windows have cambered heads with keystones. Round-headed doorcases set in rusticated surrounds.

Nos 1 to 11 (odd) and No 12B form a group with Nos 15 to 31 (odd).

1.
5281

CLIFTON CRESCENT
(South Side)
FOLKESTONE

Nos 27 and 29

TR 23 NW 10/80

II

GV

2.

Mid C19 pair. 3 storeys basement and attics stuccoed. Slate mansard roof with 4 dormers. No 27 has a double dormer and 2nd attic storey. 2 sashes and two 3 light bays in all. Rusticated quoins. Stringcourses between floors. 2nd floor windows are round-headed. The 1st floor windows have architraves but the centre windows of the bays have pediments over and the side windows have cornices. Iron flower guards to ground and 1st floor windows. The ground floor windows have cambered heads with keystones. Doorcases set in 3 storey extension. Simple round-headed doorcases set in rusticated surrounds. No 27 has had a porch built on.

Nos 1 to 11 (odd) and No 12B form a group with Nos 15 to 31 (odd).

1.
5281

CLIFTON CRESCENT
(South Side)
FOLKESTONE

No 31

TR 23 NW 10/81

II

GV

2.
Mid C19. 3 storeys attics and basement stuccoed. Mansard slate roof with 1 dormer. 1 sash and one 3 light bay through all floors. Stringcourses between floors. Mainly cambered window surrounds. Left side round-headed doorcase.

Nos 1 to 11 (odd) and No 12B form a group with Nos 15 to 31 (odd).

1.
5281

CLIFTON CRESCENT
(North Side)
FOLKESTONE

No 2

TR 23 NW 10/82

II

GV

2.
Circa 1860. 3 storeys attics and basement stuccoed. Irregular plan. Hipped slate roof with 5 pedimented dormers. Bracket eaves cornice. The front elevation has 2 windows and a 3 light canted bay through 3 floors. The side elevation has a 3 light canted bay and one other window. Verticals only except for the ground floor. The 2nd floor windows are set in cambered architraves with keystones. The 1st floor windows are set in round headed architraves with keystones. Most ground floor windows have cornices and console brackets. The front elevation has some stone balustrading underneath the 1st floor windows. Cast iron balcony to ground floor and tent-shaped canopy and verandah to right hand side with corrugated iron canopy. Doorcase with 4 plain pilasters with central 4 panelled door flanked by narrow lights. Flight of stone steps to street.

Nos 2 to 22 (even) form a group.

1.
5281

CLIFTON CRESCENT
(North Side)
FOLKESTONE

No 4

TR 23 NW 10/83

II

GV

2.
Circa 1860. 3 storeys attics and basements stuccoed. Mansard slate roof with 3 dormers. Wide eaves cornice. 3 windows, 2 of which are 3 light canted bays through all floors. The other window is in the centre. Stringcourses between floors. 2nd floor windows are round-headed with hood moulding over. Some 1st floor windows are ordinary sashes but the centre windows to the bay have pedimented heads and the centre window has a cornice and brackets. Flower guard to 1st floor windows. The ground floor is rusticated. Cambered headed windows with keystones. Doorcase has cornice and pilasters, rectangular fanlight and 4 panelled door.

Nos 2 to 22 (even) form a group.

1.
5281

CLIFTON CRESCENT
(North Side)
FOLKESTONE

Nos 6 and 8

TR 23 NW 10/84

II

GV

2.
Mid C19 pair. 3 storeys attics and basement stuccoed. Mansard slate roof with 4 dormers. End quoins, 4 windows in all, the 2 centre ones being 3 light canted bays through all floors. Stringcourses between floors. The 2nd floor windows have rounded heads, the 1st floor windows have moulded architraves and the centre windows of the bays have pediments and the end windows cornices. The ground floor windows are cambered with keystones. The doorcases are set back in 3 storey extensions having rusticated surrounds and balustrading over.

Nos 2 to 22 (even) form a group.

1.
5281

CLIFTON CRESCENT
(North Side)
FOLKESTONE

No 10

TR 23 NW 10/85

II

GV

2.
Circa 1860. 3 storeys attics and basement stuccoed. Mansard slate roof. 3 windows. The 2nd floor windows are round-headed. The 1st floor windows are flanked by pilasters and the centre windows have a pediment over. The ground floor windows have cambered heads keystones and rusticated surrounds. Flower guards to ground and 1st floors. Doorcase with cornice, pilasters and rectangular fanlight. The left side elevation has 1 window and a 2 light square bay with cornice and brackets to the 1st floor windows.

Nos 2 to 22 (even) form a group.

1.
5281

CLIFTON CRESCENT
(North Side)
FOLKESTONE

Nos 12 and 14

TR 23 NW 10/86

II

GV

2.
Mid C19 pair. 3 storeys attics and basement stuccoed. Mansard slate roof with 4 dormers. Some bay windows. The right side elevation has 1 sash and a 3 light bay. Pediment above 1st floor centre canted bay windows. Doorcase is now in basement.

Nos 2 to 22 (even) form a group.

1.
5281

CLIFTON CRESCENT
(North Side)
FOLKESTONE

Nos 16 and 18

TR 23 NW 10/87

II

GV

2.
Mid C19. 3 storeys attics and basement stuccoed. Mansard slate roof with 2 dormers. 2 spires at the corners containing round-headed windows and 2 central dormers of 3 lights. 2 curved bays through all floors. Pedimented head to 1st

floor window. Ground floor cast iron balcony. Doorcases set in side with rusticated surround.

Nos 2 to 22 (even) form a group.

1.
5281

CLIFTON CRESCENT
(North Side)
FOLKESTONE

Nos 20 and 22

TR 23 NW 10/88

II

GV

2.

Mid Cl9. 3 storeys attics and basement stuccoed. Mansard slate roof with 4 dormers. 2 3 light canted bays through all floors and 2 curved windows on the corners. Wide eaves cornice. Stringcourses between the floors. Pedimented heads to the 1st floor centre windows in the canted bays. The 1st floor corner windows have cornice and brackets. Cast iron flower guards to ground and 1st floor windows. Balconies to bay windows. Doorcases set in side elevations.

Nos 2 to 22 (even) form a group.

1.
5281

COOLINGE FANE
CHERITON

Coolinge Farmhouse
Including wall

TR 23 NW 10/35

5.12.49.

II

GV

2.

Late Cl8. 2 storeys and attics red brick. Tiled roof with 3 dormers and parapet with stone coping. 4 sashes, some with 3-light windows. Porch with Doric columns, rectangular fanlight and door with 6 fielded panels. The window over on the 1st floor has inverted ogee-shaped panes at the head. Surrounding the house is a red brick wall, about 2 ft in height with stone coping and spear railings surmounted by urns at intervals.

Coolinge Farmhouse and Coolinge House form a group.

1.
5281

COOLINGE LANE
CHERITON

Coolinge House

TR 23 NW 10/36

II

GV

2.
Mainly C18 but part is older. Originally 3 farm cottages. 2 storeys, part painted brick the right hand wing painted weather-boarding. The weatherboarded portion has an outside chimneystack and a 3 light canted bay on the ground floor. The brick section has a hipped roof and trellis work porch. Doorway on south side with flat hood only.

Coolinge Farmhouse and Coolinge House form a group.

1.
5281

THE CRESCENT
(East Side)
SANDGATE

No 35

TR 2035 SW 8/90

II

GV

2.
Mid C19. 3 storeys stuccoed. Hipped slate roof. Parapet moulded cornice and stringcourse. 2 sashes with verticals only. Left side has 3-light canted bay to 2 lower floors. Cornice and console brackets to other 1st floor windows. Right side doorcase with cornice, pilasters and rectangular fanlight.

Nos 35 to 39 (odd) form a group.

1.
5281

THE CRESCENT
(East Side)
SANDGATE

No 37

TR 2035 SW 8/91

II

GV

2.
Early C19. 3 storeys stuccoed. Hipped old tiled roof. Parapet with cornice. 1 sash with verticals only and 3-light bay to 2 lower floors. Right side modern doorcase with cornice and brackets.

Nos 35 to 39 (odd) form a group.

1.
5281

THE CRESCENT
(East Side)
SANDGATE

No 39

TR 2035 SW 8/92

II

GV

2.
C18 to early C19. 2 storeys weatherboarded. Hipped tiled roof. 2 casements. Doorcase with hipped weatherboard on brackets and tall bay with dentil cornice.

Nos 35 to 39 (odd) form a group.

1.
5281

DOVER ROAD
FOLKESTONE

No 106

TR 2336 SW 3/94

II

2.
This has 2 portions. The part on the right is C18 of 3 storeys painted brick. Parapet. 3 sashes with glazing bars intact. Simple central doorcase with keystone and 2 semi-circular head linings. 4 flush panelled door. The left hand side is early to mid C19. 2 parallel ranges. 2 storeys stuccoed. Tiled roof with tile hung end gable. 2 sashes with verticals only and loading door on 1st floor. The ground floor has cambered sashes. All are set in moulded architraves. Central doorcase with cornice and 2 console brackets.

1.
5281

DOVER ROAD
FOLKESTONE

The Martello Public House

TR 2336 SW 3/95

II

2.
Early C19. 2 storeys stuccoed. Hipped tiled roof partly renewed. Parapet and dropped cornice. Moulded stringcourse. 5 sashes with glazing bars intact to front elevation. The 2 sashes to the left are in a recessed wing. 3 doors with rectangular fanlights including one on the rounded corner. 1 to 2 sashes on the right side elevation.

1.
5281

THE DURLOCKS
FOLKESTONE

Church of St Peter

TR 2336 SW 3/96

C

2.
1862-4 by R C Hussey. Built of stone rubble. Slate roof. West bellcote. Spirelet over chancel with stone crockets. Pentagonal apse. 3 bay nave with buttresses. North and South chapels and North aisle.

1.
5281

EARLS AVENUE
FOLKESTONE

Burlington Hotel

TR 23 NW 10/97

II

2.
Dated 1893. Of irregular plan. 3 storeys basement and attics red brick with tiled dressings. The basement is of stone. The windows are mainly mullioned and transomed casements. The left side elevation has 2 curved gables with ball finials. Four 4 light bays and two 2 light bays. Tiled balustrading between semi-basement and ground floor. Tiled roof. The front elevation has 2 curved gables. 11 windows in all, mostly mullioned and transomed casements, 2, 3 4 light. 2 doorcases. The one on the left hand side is set in a round-headed tiled surround flanked by pilasters with a strapwork frieze above dated 1893. This is surmounted by a blank panel with 2 console brackets over. The other doorcase has a round-headed surround and pilasters.

1.
5281

EAST CLIFF GARDENS
FOLKESTONE

St Andrews Guest House
and Chapel

TR 2336 SW 3/98

II

2.
Built 1881-1882 by Ewan Christian, Chapel added in 1889. The chapel is of red brick with a tiled roof and pentagonal apse. Brick cornice with the bricks set

diagonally. Brick buttresses. Gabled West end with bellcote and tower. St Andrew's Guest House adjoins at right angles. 4 storeys and attics red brick with some flint courses. Mullioned and transomed windows. The garden elevation of the Guest House has the 3 lower storeys of red brick and the upper storeys are cement rendered. It consists of a centre and 2 end projecting gabled wings of 1 bay. Tiled roof. The centre part has 5 hipped dormers with ceramic finials and 2 dormers to a 2nd attic storey. The 2nd floor has 5 mullioned and transomed casements, some 2 and some 3 lights. The 2nd and 1st floors have verandahs with tiled canopies and iron balconies. The ends have pedimented gables with one 5-light casement to the attic storey, one 4-light mullioned and transomed casement to the 2nd floor and one 5-light brick bay to the ground and 1st floors.

1.
5281

GOUGH ROAD
(North Side)
SANDGATE

No 6

TR 2035 SE 7/102

14.6.74.

II

GV

2.

Built in 2 portions. The part on the right hand side is mid C19. 2 storeys. Ground floor stuccoed, 1st floor weatherboarded. Slate roof. 1 sash to side elevation. 3 casements to ground floor. Simple doorcase. To the left is an earlier portion probably C18. 2 storeys. The ground floor is painted stone, the 1st floor is painted brick. Hipped tiled roof. 1 casement and simple doorcase to ground floor. In addition there are 2 little square casements above the window and door.

Nos 2 to 6 (even) form a group (Nos 2 and 4 are buildings of local interest).
No 6 also forms a group with Nos 3 and 5 Military Road.

1.
5281

GRACE HILL
(North East Side)
FOLKESTONE

Library and Museum

TR 2236 SE 4/103

II

GV

2.

Built between 1886 and 1888 by Brightwen Binyon and dated 1887. 2 storeys red brick. 2 parallel ranges. Hipped tiled roof. Centre pediment with moulded brick decorations. Parapet with 4 ball finials. 5 sashes with glazing bars intact with stone pediments above and swag moulding below this. Moulded architraves. Pilasters flank 1st floor windows. Aprons underneath windows. Stringcourse. Elaborate pedimented doorcase with brick pilasters.

The Library and Museum form a group with the Former Technical Institute.

1.
5281

GRACE HILL
(North East Side)
FOLKESTONE

Former Technical Institute

TR 2236 SE 4/104

II

GV

2.
Architect Frank Newman 1895. 3 storeys red brick with stone dressings. Very steeply pitched tiled roof with elaborate cupola. Parapet with stone finials and part stone balustrading. Stone pilasters. 1 casement window. Ground floor has left side round-headed doorcase with 3 stone brackets above. Right side round-headed doorcase.

The Library and Museum form a group with the Former Technical Institute.

1.
5281

GRACE HILL
(South West Side)
FOLKESTONE

Masonic Hall

TR 2236 SE 4/105

II

2.
Mid C19. 2 storeys and basement cement rendered. Pediment with modillion cornice decorated with Masonic tools and the Latin motto "Audi, Vide, Tace". The 1st floor has 4 Roman Ionic half columns and 2 plain pilasters. 5 round-headed windows. Stone balustrading between ground and 1st floor. Rusticated ground floor. Ground floor has cambered headed windows with keystones. Tuscan porch. Balustrading to basement.

1.
5281

GUILDHALL STREET
(South West Side)
FOLKESTONE

Roman Catholic Church of
Our Lady Help of Christians,
Including the Presbytery
to the South East.

TR 2236 SE 4/36

II

2.
1889. Leonard Stokes architect. Perpendicular Gothic style. Built of red brick with stone dressings and tiled roof. Facade to road has 7-light Perpendicular

window flanked by squat square towers. These have numerous stone offsets and are crowned by battlements that are carried across the central gable. Porches at base of towers. At sides brick buttresses with mullioned windows between. Octagonal copper covered bellcote on left hand tower. Presbytery attached of 3 storeys and basement. Door with basket arch, to left. To right a 3-light mullion window with basket arches to lights. Above mullion window with square heads.

1.
5281

GUILDHALL STREET
(North East Side)
FOLKESTONE

The Guildhall

TR 2235 NE 1/115
TR 2236 SE 4/115

II

2.
Begun in 1856 by Joseph Messenger but completed by Whichcord and Blandford. Dated 1860. 2 storeys Portland stone. Hipped slate roof. Stone balustraded parapet with clock and curved pediment flanked by console brackets upended. Modillion cornice. 5 Roman Corinthian Half columns. 5 windows to the 1st floor with verticals only. Moulded architraves. Alternate curved and triangular pediments and brackets. Balustrading beneath. The ground floor is rusticated and has 3 round-headed windows with keystones over. Left side entrance similar. Round-headed doorcase. Tuscan portico with coupled columns. Brick side elevation. Band between ground and 1st floor with dentils.

1.
5281

HARBOUR WAY
FOLKESTONE

No 79
(Malvina House)
(Formerly listed under
Dover Street)

TR 2336 SW 3/13

5.12.49.

II

GV

2.
Cl8. 2 parallel ranges. 3 storeys red brick. The side elevation is partially tile hung. Old hipped tiled roof. Modillion eaves cornice. 3 sashes with glazing bars intact. The centre 1st floor window is round-headed. Doorcase with open pediment and engaged Tuscan columns. Outside chimneystack.

No 79 forms a group with Nos 81 to 93 (odd). (Nos 81 to 93 (odd) are buildings of local interest).

1.
5281

HIGH STREET
CHERITON

The Firs

TR 13 NE 13/31

II

GV

2.
C17 or earlier farmhouse refronted in C19. The East side is of stone rubble, tile hung on the 1st floor and has a chimney breast of red brick having a cornice below the shaft. The main front facing south is of 2 storeys white brick on the ground floor and tile hung above. Parapet. 3 sashes with verticals only and 3-light sashes to the ground floor. Ground floor verandah. Left side addition of one bay.

The Firs and Barns form a group.

1.
5281

HIGH STREET
CHERITON

Range of stone barns
at The Firs

TR 13 NE 13/31A

II

GV

2.
C18 or earlier. Built of stone rubble with tiled roof. The south range is part weatherboarded.

The Firs and Barns form a group.

1.
5281

HIGH STREET
CHERITON

Church of All Souls

TR 23 NW 10/123

C

2.
1894 by Ewan Christian. Built of stone rubble. Tiled roof with kneelers at gable ends. South-west porch, partly timber-framed. Lancet windows. North and South chapels. Rounded apse.

1.
5281

THE OLD HIGH STREET
(North Side)
FOLKESTONE

Nos 25 and 27

TR 2336 SW 3/124

II

2.
C18. 2 storeys stuccoed. Tiled roof with 2 dormers having sliding sashes.
2 sashes, the one on the left with glazing bars intact. Later shopfronts, one
late Victorian with 2 round-headed arches.

1.
5281

THE OLD HIGH STREET
(North Side)
FOLKESTONE

No 53

TR 2336 SW 3/127

II

GV

2.
Early C19. 3 storeys painted brick. Parapet with stone coping. 2 sashes with
verticals only set in moulded wooden architraves. Early C19 shopfront with reeded
wooden pilasters and wooden shutters.

Nos 53 to 59 (odd) form a group.

1.
5281

THE OLD HIGH STREET
(North Side)
FOLKESTONE

No 55

TR 2336 SW 3/128

II

GV

2.
Early C19. 3 storeys painted brick. Modillion cornice. 2 sashes with glazing
bars intact to 2nd floor. Verticals only to 1st floor, set in moulded wooden
architraves. Later shopfront.

Nos 53 to 59 (odd) form a group.

1.
5281

THE OLD HIGH STREET
(North Side)
FOLKESTONE

No 57

TR 2336 SW 3/12

II

GV

2.
Early C19. 4 storeys painted brick. Cornice and pediment containing the top of the round-headed window which serves the 3rd floor. 1 window. Modern shopfront.

Nos 53 to 59 (odd) form a group.

1.
5281

THE OLD HIGH STREET
(North Side)
FOLKESTONE

No 59

TR 2336 SW 3/129

II

GV

2.
Mid C19. 3 storeys colourwashed. 1 sash with glazing bars intact. Later shopfront.

Nos 53 to 59 (odd) form a group.

1.
5281

THE OLD HIGH STREET
(South Side)
FOLKESTONE

No 4

(Formerly listed
under High Street)

TR 2236 SE 4/11

5.12.49.

II

2.
Early C19. 3 storeys built over an arcade across the pavement. Red brick. 5 sashes with glazing bars missing. 1st floor windows with segmental heads. The arcade on the ground floor consists of 6 Tuscan columns with modillion cornice above. This cornice is continued round the George Lane front on the east side.

1.
5281

THE OLD HIGH STREET
(South Side)
FOLKESTONE

Nos 20 and 22

TR 2336 SW 3/137

II

GV

2.
Cl8. 3 storeys stuccoed. Hipped tiled roof. 2 sashes with glazing bars intact.
Late Cl9 shopfront with wide fascia.

Nos 20 to 30 (even) form a group.

1.
5281

THE OLD HIGH STREET
(South Side)
FOLKESTONE

No 24

TR 2336 SW 3/138

II

GV

2.
Cl8. 2 storeys and attics stuccoed. Tiled roof with 1 hipped dormer having
bargeboards and casement window. 1 sash with cambered head lining. Later shopfront.

Nos 20 to 30 (even) form a group.

1.
5281

THE OLD HIGH STREET
(South Side)
FOLKESTONE

Nos 26 to 30 (even)

TR 2336 SW 3/139

II

GV

2.
Cl8. 3 storeys painted brick. Coved eaves cornice. 3 sashes, altered on the
2nd floor. Cross braces. Modern shopfront.

Nos 20 to 30 (even) form a group.

1.
5281

HIGH STREET
(South Side)
SANDGATE

Church of England
Primary School
(Including 2 School Houses)

TR 2035 SE 7/38

4.1.73.

II

2.
1866 by P C Hardwick in Gothic style. Built of stone rubble with steep pitched tiled roof with gable ended cross wings at each end, and in the angle a tall square tower with short spire. Stone coping to gables. Large gothic painted arched windows in gable ends with plate tracery made up of 3 lancets with trefoil piercings. Single storey. Pointed arch entrances at base of tower and in gabled porch on left hand return.

Including the school houses. 2 storeys stone rubble. Slate roof having gables with shaped barge boards. Ground floor splayed bay with parapet and porch with pointed arches and parapet. 1st floors have 2 trefoil headed lights to stone mullion window.

*Seventh List of Buildings of Special Architectural or Historical Interest
Compiled under Section 54 of the Town & Country Planning Act 1971*

1.
5281

HIGH STREET
(South Side)
SANDGATE

No 23
(Fleur de Lis Public House)

TR 2035 SE 7/150

II

GV

2.
Mid C19. 2 storeys stuccoed. Hipped slate roof. 3 sashes without glazing bars. The ground floor has a central 3-light cambered window and 2 doorcases with rectangular fanlights. The rear part is reputed to have been the office for paying the troops engaged in building Sandgate Castle circa 1540. 1 storey stuccoed. Hipped old tiled roof with end chimneybreast. Sash windows with verticals only. Group value with Nos 25 to 29 (odd).

Nos 23 to 39 (odd) form a group with Cottage to rear of No 39, Nos 41 to 65 (odd) including 43A, 45A, 55A and 61A. (Nos 31 to 37 are buildings of local interest).

1.
5281

HIGH STREET
(South Side)
SANDGATE

No 25

TR 2035 SE 7/151

II

GV

2.
C18 to early C19. 3 storeys weatherboarded. A very narrow frontage. Parapet. 2nd floor has 1 wooden mullioned and transomed casement. 1st floor has a 3-light canted bay. C19 shop front. Passageway to left hand side weatherboarded and supported on 4 cast iron columns.

Nos 23 to 39 (odd) form a group with Cottage to rear of No 39, Nos 41 to 65 (odd) including 43A, 45A, 55A and 61A. (Nos 31 to 37 are buildings of local interest).

1.
5281

HIGH STREET
(South Side)
SANDGATE

Nos 27 and 29

TR 2035 SE 7/152

II

GV

2.
Early C19 pair. 3 storeys painted brick. Stone parapet. 4 sashes with most glazing bars intact except to the ground floor of No 27. The ground floor has a C19 shopfront to No 27 and a shop door with rectangular fanlight. Central double doorcase with rectangular fanlights and two 6-panelled doors. No 29 has garage doors now.

Nos 23 to 39 (odd) form a group with Cottage to rear of No 39, Nos 41 to 65 (odd) including 43A, 45A, 55A and 61A. (Nos 31 to 37 are buildings of local interest).

1.
5281

HIGH STREET
(South Side)
SANDGATE

No 39

TR 2035 SE 7/155

II

GV

2.
C18. 3 storeys. The upper 2 storeys are painted brick, the ground floor is stuccoed. Hipped tiled roof. 1 sash with glazing bars intact. Cambered heads

to 1st floor windows. Ground floor has an early C19 shopfront with cornice and pilasters. Miniature penny-farthing in cast iron used as a shop sign. The rear elevation is tile hung.

Nos 23 to 39 (odd) form a group with Cottage to rear of No 39. Nos 41 to 65 (odd) including 43A, 45A, 55A and 61A. (Nos 31 to 37 are buildings of local interest).

1.
5281

HIGH STREET
(South Side)
SANDGATE

Cottage to rear of
No 39

TR 235 SE 7/156

II

GV

2.
C18. 2 storeys weatherboarded. Hipped tiled roof. 1 sash with verticals only.

Nos 23 to 39 (odd) form a group with Cottage to rear of No 39. Nos 41 to 65 (odd) including 43A, 45A, 55A and 61A. (Nos 31 to 37 are buildings of local interest).

1.
5281

HIGH STREET
(South Side)
SANDGATE

No 41

TR 235 SE 7/157

II

GV

2.
C18. 2 storeys weatherboarded. Hipped tiled roof. 1 sash with verticals only.
Mid C19 curved shopfront.

Nos 23 to 39 (odd) form a group with Cottage to rear of No 39. Nos 41 to 65 (odd) including 43A, 45A, 55A and 61A. (Nos 31 to 37 are buildings of local interest).

1.
5281

HIGH STREET
(South Side)
SANDGATE

No 43

TR 2035 SE 7/158

II

GV

2.
Cl8 to early Cl9 with later Cl9 addition. 3 storeys white brick. Hipped tiled roof. Brick dentil cornice. 2 sashes in all with glazing bars intact. 3-light sash to 1st floor. Later Cl9 shopfront addition. The rear elevation has a roof in 2 hips and 2 windows, one of which is a 3-light canted bay.

Nos 23 to 39 (odd) form a group with Cottage to rear of No 39, Nos 41 to 65 (odd) including 43A, 45A, 55A and 61A. (Nos 31 to 37 are buildings of local interest).

1.
5281

HIGH STREET
(South Side)
SANDGATE

No 43A

TR 2035 SE 7/159

II

GV

2.
Mid Cl9. 2 storeys stuccoed. 1 mullioned and transomed window in moulded architrave. Later Cl9 shopfront, a continuation of No 43. Included for group value.

Nos 23 to 39 (odd) form a group with Cottage to rear of No 39, Nos 41 to 65 (odd) including 43A, 45A, 55A and 61A. (Nos 31 to 37 are buildings of local interest).

1.
5281

HIGH STREET
(South Side)
SANDGATE

Nos 45 and 45A

TR 2035 SE 7/160

II

GV

2.
Cl8 in origin but with mid Cl9 facade. No 45A is of 2 storeys stuccoed. Heavy moulded eaves cornice. 1st floor has 2 round-headed sashes. Heavy modillion cornice between ground floor and 1st floor. Rusticated ground floor with 2 round-headed sashes and a doorcase with deep rectangular fanlight. The rear elevation of

No 45 is C18. 2 parallel ranges. 3 storeys painted brick. Deep moulded cornice. 3 sashes with verticals only. Stringcourse between ground and 1st floor. Central round-headed doorcase with semi-circular fanlight and 6-panelled door.

Nos 23 to 39 (odd) form a group with Cottage to rear of No 39. Nos 41 to 65 (odd) including 43A, 45A, 55A and 61A. (Nos 31 to 37 are buildings of local interest).

1.
5281

HIGH STREET
(South Side)
SANDGATE

No 47

TR 2035 SW 8/161

II

GV

2.
C18. 3 storeys. The front elevation is cement rendered. The side elevation is weatherboarded. Hipped slate roof. 1 sash with glazing bars intact. Later 3-light canted bay. Shopfront.

Nos 23 to 39 (odd) form a group with Cottage to rear of No 39. Nos 41 to 65 (odd) including 43A, 45A, 55A and 61A. (Nos 31 to 37 are buildings of local interest).

1.
5281

HIGH STREET
(South Side)
SANDGATE

No 49
(Providence Inn)

TR 2035 SW 8/162

II

GV

2.
C18. 2 storeys weatherboarded. Tiled roof with 2 hipped dormers. Moulded eaves cornice. 2 sashes with verticals only. The ground floor has a C20 3-light canted Georgian style bay and a large square bay containing the doorcase. Some original cobble stones remain in front.

Nos 23 to 39 (odd) form a group with Cottage to rear of No 39. Nos 41 to 65 (odd) including 43A, 45A, 55A and 61A. (Nos 31 to 37 are buildings of local interest).

1.
5281

HIGH STREET
(South Side)
SANDGATE

No 51
(Sandgate Library)

TR 2035 SW 8/39

19.12.73.

II

GV

2.

Built in 1884. Custom built as a dual fire station and reading room. Now Sandgate Library. Late C19. 2 storeys applied timber-framing with pebble-dashed infill. Hipped tiled roof having left side square bell cote surmounted by a fishscale tiled spire. 1st floor has left side Scottish baronial style bartizan with 3-light sash. Band of machicolation between ground and 1st floors. The ground floor has a left side simple doorcase and a right side entrance designed to accommodate fire engines.

Nos 23 to 39 (odd) form a group with Cottage to rear of No 39, Nos 41 to 65 (odd) Including 43A, 45A, 55A and 61A. (Nos 31 to 37 are buildings of local interest).

1.
5281

HIGH STREET
(South Side)
SANDGATE

No 53

TR 2035 SW 8/163

II

GV

2.

C18. 2 storeys weatherboarded, the front elevation having a brick facade. Hipped tiled roof. Parapet with stone coping. 2 sashes with glazing bars intact having a carriage lamp between. Right side early C19 doorcase with flat hood, brackets, pilasters, panelled reveals and rectangular fanlight. 3-light canted bay and left side shop door with rectangular fanlight. Roof has 3 hips to rear elevation.

Nos 23 to 39 (odd) form a group with Cottage to rear of No 39, Nos 41 to 65 (odd) Including 43A, 45A, 55A and 61A. (Nos 31 to 37 are buildings of local interest).

1.
5281

HIGH STREET
(South Side)
SANDGATE

Nos 55 and 55A

TR 2035 SW 8/164

II

GV

2.
C18 to early C19. 2 storeys painted brick. Hipped tiled roof with stone coping. One 3-light canted bay to 1st floor. The ground floor has an early C19 shopfront with 4 pilasters and fanlights and modern 6 panelled doors.

Nos 23 to 39 (odd) form a group with Cottage to rear of No 39. Nos 41 to 65 (odd) including 43A, 45A, 55A and 61A. (Nos 31 to 37 are buildings of local interest).

1.
5281

HIGH STREET
(South Side)
SANDGATE

Nos 57 and 59
(Aughrim House)

TR 2035 SW 8/25

II

GV

2.
A pair of C18 houses. 3 storeys weatherboarded. Hipped tiled roof (No 57 having modern tiles) and wooden modillion eaves cornice. 2 sashes to each house, the centre 2 windows being double sashes. No 57 has one 3-light canted bay on the 2nd floor and a later 4-light bay on the 1st floor. No 59 has a 3-light canted bay through the 2nd and 1st floors. C19 shopfronts. Doorcases in the centre with rectangular fanlights and 6 fielded panelled doors.

Nos 23 to 39 (odd) form a group with Cottage to rear of No 39. Nos 41 to 65 (odd) including 43A, 45A, 55A and 61A. (Nos 31 to 37 are buildings of local interest).

1.
5281

HIGH STREET
(South Side)
SANDGATE

Nos 61, 61A and 63.
No 65 (Ship Inn)

TR 2035 SW 8/165

II

GV

2.
C18 with alterations. 2 storeys. Nos 61A and 63 are stuccoed with a modillion cornice, 1 window each and 1 dormer each with sash windows. No 61 has had a

brick false front added with 2 sashes. C19 shopfronts. Left side elevation with sliding sash. No 65 has been altered. Late C19. 3 storeys pseudo timberframed with gable having bargeboards and finial and pendants. Coved eaves cornice. Central projecting square bay.

Nos 23 to 39 (odd) form a group with Cottage to rear of No 39, Nos 41 to 65 (odd) Including 43A, 45A, 55A and 61A. (Nos 31 to 37 are buildings of local interest).

1.
5281

HIGH STREET
(South Side)
SANDGATE

No 115 (Strange Way House)
No 117 (Dolphin House)

TR 2035 SW 8/168

II

GV

2.
C18 altered in Mid C19 and later. 3 storeys and basement weatherboarded. No 115 is now pebbledashed. Hipped slate roof. 2 sashes to each with glazing bars intact to No 115 only. One 3-light canted bay each to the ground floor. No 115 has a wooden porch. No 117 has had a late C19 balustered wooden balcony added and a brick wood and glass porch. Spear railings to No 117. Steps and iron railings to No 115.

Nos 115 to 125 (odd) form a group.

1.
5281

HIGH STREET
(South Side)
SANDGATE

No 119, 119A and 121

TR 2035 SW 8/169

II

GV

2.
Probably C18 altered. 2 storeys stuccoed. Slate roof with 2 hipped dormers to Nos 119 and 119A. No 121 has a modern tiled roof. 6 sash windows in all with some glazing bars intact. Vermiculated heads to the windows of Nos 119 and 119A. No 119A has a doorcase with cornice and brackets. No 119 has a porch and a round-headed doorcase. No 121 has a later shopfront and central doorcase supported on cornice and brackets.

Nos 115 to 125 (odd) form a group.

1.
5281

HIGH STREET
(South Side)
SANDGATE

No 123

TR 2035 SW 8/170

II

GV

2.
C18 or early C19. 2 storeys stuccoed. Modern hipped tiled roof. Parapet and coping. 1 sash with glazing bars intact. Simple round-headed doorcase.

Nos 115 to 125 (odd) form a group.

1.
5281

HIGH STREET
(South Side)
SANDGATE

No 125

TR 2035 SW 8/171

II

GV

2.
Mid C19. 3 storeys stuccoed. 2nd storey set back with hipped slate roof. The 1st floor projects forward with a parapet and dropped modillion cornice. Long and short quoins. Windows with verticals only. Round-headed doorcase and one round-headed blank beside it. Dentil cornice above.

Nos 115 to 125 (odd) form a group.

1.
5281

HIGH STREET
(South Side)
SANDGATE

Memorial to Sir John Moore

TR 2035 SW 8/172

II

2.
Erected in 1909. Built of reconstituted stone with bronze bust and plaque. The hero of Corunna lived close to the site of the memorial when in command of the Shorncliffe camp in 1803-4.

1.
5281

HIGH STREET
(North Side)
SANDGATE

Church of St Paul

TR 2035 SE 7/173

C

2.
Built by Teulon 1849: Built of stock brick with red brick constructional polychromy. 4 bay nave and aisles having 4 gables with double lancet windows and circular windows below. Slate roof and brick bellcote. West porch. Apse. Triple sedilia and stoup. The chancel was lengthened by C W Oldrid-Scott 1923-5.

1.
5281

HIGH STREET
SANDGATE

Enbrook

TR 2035 SE 7/174

II

2.
Now a Police Training College. The East wing was built by Teulon 1851-54. Built of ashlar. Irregular shape. 2 to 3 storeys. Tiled roof with some fishscale tiles and some plain. Outside chimney stack. Very large stone oriel window to the left through 1st and 2nd floors. Massive stone porte-cochere with buttresses. Arched door with quatrefoils in the spandrels and 2 Mediaeval corbels. Mullioned and transomed windows. Short L-shaped wing to right with outside chimneystack. 2 storey extensions of 1924.

1.
5281

HIGH STREET
(North West Side)
SANDGATE

Nos 26, 28 and 30
No 30A

TR 2035 SE 7/175

II

2.
Mid C19 facade. 2 storeys stuccoed. Two 3-light casements and 5 mainly altered windows. Modern shopfronts. Weatherboarded side and rear elevation of 2 storeys. Slate roof. 2 sashes with glazing bars intact. The rear elevation has a loading door and fixed casement.

1.
5281

HIGH STREET
(North West Side)
SANDGATE

No 42

TR 2035 SW 8/178

II

GV

2.
Mid C19 facade to probable C18 core. 3 storeys stuccoed. Hipped tiled roof. Parapet. Bracket cornice. One 3-light canted bay through all floors. Simple right side doorcase set back. The rear elevation has a 2 storey weatherboarded portion with hipped tiled roof.

Nos 38 to 46 (even) form a group Nos 38 and 40 being buildings of local interest.

1.
5281

HIGH STREET
(North West Side)
SANDGATE

No 44

TR 2035 SW 8/179

II

GV

2.
C18 refronted in early C19. 3 storeys stuccoed. Side and rear elevations are weatherboarded. Hipped old tiled roof. One 3-light bay through 2nd and 1st floors without glazing bars. Late C19 shop front.

Nos 38 to 46 (even) form a group Nos 38 and 40 being buildings of local interest.

1.
5281

HIGH STREET
(North West Side)
SANDGATE

No 46

TR 2035 SW 8/180

II

GV

2.
Mid C19. 2 storeys painted brick. Slate roof. Parapet with stone coping. 2 sashes with verticals only and cambered heads. Ground floor shopfront. Rear elevation is weatherboarded. Sash window with glazing bars intact.

Nos 38 to 46 (even) form a group, Nos 38 and 40 being buildings of local interest.

1.
5281

HIGH STREET
(North West Side)
SANDGATE

No 84
(Vine Cottage)

TR 2035 SW 8/185

II

2.
Early C19 altered in later C19. 2 storeys weatherboarded. Hipped tiled roof. Two 3-light canted bays to all floors with most glazing bars missing. In the late C19 2 tiled weatherboarded gables with curved bargeboards and pendants were added to these bays. Central 6 flush panelled door with wooden trellis-work porch. This is now covered with a later C19 hipped tiled weatherhood with carved bargeboards and pendant.

1.
5281

HIGH STREET
(North West Side)
SANDGATE

No 118

TR 2035 SW 8/186

II

GV

2.
Early C19. 3 storeys and semi-basement painted brick. Hipped old tiled roof. 2 sashes with glazing bars intact. Right side doorcase with flat hood, dentil cornice, pilasters, panelled reveals, fanlight and 6 panelled door, approached up a flight of stone steps. The side elevation is weatherboarded.

Nos 118 to 122 (even) form a group.

1.
5281

HIGH STREET
(North West Side)
SANDGATE

No 120
(Belmont)

TR 2035 SW 8/187

II

GV

2.
Early C19. 4 storeys stuccoed. Hipped old tiled roof. Parapet with stone coping. 2 sashes with glazing bars intact. The main doorcase is at 1st floor level with an iron trellis work porch having a tent-shaped canopy approached up a flight of stone steps. The ground floor has 1 sash, 1 very narrow sash and a 6 panelled

door with fanlight, 4 of the panels having been cut out and glazed. The side elevation is tile hung.

Nos 118 to 122 (even) form a group.

1.
5281

HIGH STREET
(North West Side)
SANDGATE

No 122

TR 2035 SW 8/188

II

GV

2.
Early C19. 2 storeys and basement stuccoed. Hipped roof now covered with asbestos tiles. 2 sashes with glazing bars intact to 1st floor. The ground floor has one 3-light, canted bay and an iron trellis work porch with tent-shaped canopy. Rectangular fanlight and 6 panelled door. Flight of steps to street.

Nos 118 to 122 (even) form a group.

1.
5281

HIGH STREET
(North West Side)
SANDGATE

No 134

TR 2035 SW 8/189

II

2.
C18 to early C19. 2 storeys painted brick. Hipped tiled roof. 1 sash with glazing bars intact and reeded keystone to ground floor window. Right side wooden trellised porch. 6 panelled door, the 2 centre panels cut away and glazed.

1.
5281

HIGH STREET
(North West Side)
SANDGATE

No 136

TR 2035 SW 8/190

II

2.
C18 to early C19. 2 storeys stuccoed. Hipped tiled roof. Parapet with stone coping. 3 sashes with hood moulding above. Central porch with cornice, pilasters and rectangular fanlight. Right side later glass conservatory.

1.
5281

HIGH STREET
(North West Side)
SANDGATE

No 148
(Balcony House)

TR 2035 SW 8/192

II

GV

2.

Cl8. 3 storeys and semi-basement stuccoed. Parapet with stone coping and dropped moulded cornice. 2 sashes with glazing bars intact. 1st floor has later wooden balcony. Left side round-headed doorcase set in arcading and 2 round-headed sashes also set in arcading. Flight of stone steps to street.

Nos 146-152 (even) form a group. Nos 46 and 152 being buildings of local interest.

1.
5281

HIGH STREET
(North West Side)
SANDGATE

No 150
(Myrtle House)

TR 2035 SW 8/193

II

GV

2.

Cl8. 3 storeys and basement stuccoed. Hipped tiled roof. 2nd floor has 4-light casement. 2 sashes to 1st floor. The ground floor has a round-headed doorcase set in arcading and a 3-light sash also set in arcading. The basement has been modernised in red brick with a modern wrought iron balcony.

Nos 146-152 (even) form a group. Nos 46 and 152 being buildings of local interest.

1.
5281

HORN STREET
CHERITON

Church of St Martin

TR 13 NE 13/29

5.12.74

B

2.

Built of stone rubble with tiled roof. The western wall of the Nave is Saxon, the Chancel is Cl3 the tower, South aisle and Enbrook Chapel are Cl4 and the North aisle is Cl9. 4 bay Nave and 3 bay apse with lancets. North West crenellated tower with gargoyles Cl9 South porch.

1.
5281

JOINTON ROAD
(South Side
FOLKESTONE

Ingles Manor

TR 2235 NW 5/195

II

GV

2.
Cl8. 2 storeys and attics red brick. Hipped tiled roof. 3 dormers. Brick eaves cornice and stringcourse. 3 sashes with glazing bars intact. Later hipped weatherporch. Cl9 extension to rear on left side elevation.

Ingles Manor and barns form a group.

1.
5281

JOINTON ROAD
(South Side)
FOLKESTONE

Barn to South of Ingles Manor

TR 2235 NW 5/195A

II

GV

2.
Long rectangular building, Cl8 or earlier faced with tarred weatherboarding. Hipped thatched roof. Waggon entrance with projecting hip over it.

Ingles Manor and barns form a group.

1.
5281

THE LEAS
FOLKESTONE

No 18 and 19

TR 2235 NE 1/197

II

GV

2.
Mid Cl9 pair. 4 storeys and basement stuccoed. Parapet. 2 windows in all. 3 light sashes to the 2 upper floors. Ground and 1st floor windows are 3 light canted bays and have 'heart and honeysuckle' motif cast iron balconettes to both floors. Simple round-headed doorcases set back in additions at the sides with balustrading above.

Nos 16 to 19 (consec) form a group with Nos 22 to 26 (consec), (16 and 17 being buildings of local interest).

1.
5281

THE LEAS
FOLKESTONE

Nos 22 to 24 (consec)
(Hotel Ambassador)
No 25 (Southcliff)
No 26

TR 2235 NW 5/198

27.11.74.

II

GV

2.

A Mid C19 terrace. 4 storeys attics and basement stuccoed. Slate roof with 11 pedimented dormers, one of which is 3 light. Moulded dentilled eaves cornice. Mainly sash windows (11) with verticals only. Southcliff has a 3-light canted bay through all floors. Stringcourses between floors. 2nd floor windows have curved pediments above and moulded architraves. 1st floor cast iron balcony and Southcliff retains its tent-shaped canopy and verandah. 1 left side Tuscan portico and double Tuscan portico. All the ground floors have rusticated 3-light canted bays, but the Hotel Ambassador has had its doorcase removed and a modern glazed porch inserted.

Nos 16 to 19 (consec) form a group with Nos 22 to 26 (consec), (Nos 16 and 17 being buildings of local interest).

1.
5281

THE LEAS
FOLKESTONE

Statue of William Harvey
on plinth

TR 2235 NW 5/199

II

2.

William Harvey, the discoverer of the Circulation of the Blood was born in Folkestone. The bronze statue was made by A B Joy in 1881. It is a full length figure in C17 costume, set on a stone plinth. One hand symbolically touches his heart.

1.
5281

THE LEAS
FOLKESTONE

Bandstand

TR 23 NW 10/200

II

2.

Built in 1895. 8 slender cast iron columns support a tent-shaped canopy surmounted by a weathervane. Anthemion motif decorations. Plinth.

1.
5281

THE LEAS
FOLKESTONE

The Manor House

TR 23 NW 10/201

II

2.
Circa 1900. Built for the Earl of Radnor. 2 storeys attics and basement red brick. Green slate roof. Right side Scottish baronial turret with conical roof. Central gable with bargeboards and pendant. 2 pedimented gables. Irregular mullioned and transomed windows and porch approached up a flight of stairs with 4 round-headed arches and Tuscan columns. The rear elevation has an attic storey which has applied timber framing with plaster infill. 2 projecting gables with pendant and finial. 1 gablet and 1 3-light pedimented gable. Right side crow-stepped gable. Left side gable has a 2 storey projecting bay with balustrading above. 5 mullioned and transomed casements in all. Left side conservatory.

1.
5281

THE LEAS
FOLKESTONE

Wall and Gatepiers
to the Manor House

TR 23 NW 10/201a

II

2.
Circa 1900. A low stone wall surmounted by cast iron railings having 4 brick and stone gatepiers with ball finials.

1.
5281

LISTER WAY
SANDGATE

Coombe Cliff
Nos 1 and 2

TR 2035 SE 7/202

II

2.
Mid C19. 2 storeys pebbledashed. Slate roof, hipped on the extreme right hand side. No 1 projects slightly and has 2 cambered sashes and a cambered doorcase with rectangular fanlight. To the right of this is probable former coachhouse which has a wooden louvred cupola surmounted by a weathervane. This has round-

headed arcading rising through 2 storeys with cambered short sashes on the 1st floor and larger cambered sashes on the ground floor. No 2 has 2 cambered sashes with glazing bars intact and a simple doorcase with rectangular fanlight.

1.
5281

LOWER SANDGATE ROAD
(South Side)
SANDGATE

Cliffe Cottage
Nos 1 and 2

TR 2035 SE 7/220

II

2.
The front part, No 1, is mid C19. 2 storeys weatherboarded. Hipped slate roof. 2 casements. The ground floor has an C18 to early C19 doorcase with pediment and panelled risers. No 2 behind is an C18 portion of 2 storeys weatherboarded with a steeply pitched old tiled roof half-hipped at one end. 1 sash and 1 bay through all floors. Doorcase with tent-shaped canopy.

1.
5281

MARINE CRESCENT
FOLKESTONE

Nos 1 to 14 (consec)

TR 2235 NE 1/204

31.10.74.

II

GV

2.
Circa 1870. 4 storeys basement and attics stuccoed. Mansard slate roof with 2 curved dormers each except to No 1 which has 3. Bracket eaves cornice. 2 windows each. Each property has 1 sash and a triple sash with verticals only on the 3rd floor. The other floors have 1 sash and a 3 light bay rising through all floors. Balustrading above 3rd floors. 1st floor cast iron balcony and corrugated iron tent-shaped canopies remain to Nos 1-8. Simple doorcases with pilasters and fanlights. No 1 has a Tuscan portico and a simple doorcase with rectangular fanlight. No 14 has a later glass porch and portico. Flights of stone steps to street with stone balusters and cylindrical piers.

Nos 1 to 1 (consec) Marine Crescent form a group.

1.
5281

MARINE PARADE
FOLKESTONE

Nos 4 to 7 (consec)

TR 2335 NW 2/10

II

GV

2.

Begun 1848. A small terrace of 4 houses which are the only ones in Folkestone at all of the Regency style. 4 storeys and basement stuccoed. 3 windows each. 4 engaged. Composite columns on the 1st floor of each house with entablature above. Dentilled cornice above 2nd floor. Another cornice above 3rd floor and parapet supporting urns at the corner of each house. Balcony on 1st floor supported on brackets with iron railing edging it and French windows surmounted by quarter spherical hoods. Round-headed sash windows on the ground and 2nd floors. Square-headed windows on 3rd floor with semi-circular tympana above now containing shell ornamentation to No 6 only. Glazing bars intact in the sash windows. Round-headed doorways with semi-circular fanlights.

Nos 4 to 15 (consec) form a group.

1.
5281

MARINE PARADE
FOLKESTONE

Nos 8 and 9

TR 2335 NW 2/205

II

GV

2.

Mid C19. 4 storeys attics and basement colour-washed. Renewed pantiled mansard roof with 4 dormers. Parapet with moulded dentilled eaves cornice below 2nd floor. 6 sashes to 3rd and 2nd floors. These are round-headed with verticals only. 1st floor has 2 3-light bays, 2 other French windows and a cast iron balcony. The ground floor is rusticated and also has 3-light canted bays. Doorcase now closed in with modern glass porch.

Nos 4 to 15 (consec) form a group.

1.
5281

MARINE PARADE
FOLKESTONE

Nos 10 to 15 (consec)

TR 2335 NW 2/206

II

GV

2.

Circa 1870. 4 storeys attics and basement colourwashed. Slate roof with 3 curved dormers to each (18 in all). Parapet. Dropped moulded dentilled cornice above 2nd floor. The 2nd and 3rd floors have 3 cambered sashes to each property with verticals only and keystones to the 2nd floor windows. The ground and 1st floors have 3-light canted bays. Rusticated ground floor. The 1st floor has cast iron balconies and corrugated iron tent-shaped canopies. Simple doorcases.

Nos 4 to 15 (consec) form a group.

1.
5281

METROPOLE ROAD EAST
FOLKESTONE

The New Metropole
Including the Fountain in
the garden to the north and
surrounding wall.

TR 23 NW 10/207

13.11.73.

II

GV

2.

Begun in 1895. Designed by T W Cutler. The sea front elevation is a rich example of what could be called the seaside Metropole Hotel style. 4 storeys and attics. 35 windows in all. Red brick, ground floor rusticated stone. Stone cornices and balconies. Slate roof. At each end and in the centre are projections of 5 windows each. The end projections are surmounted by shaped Dutch gables with scrolls flanking them. The centre has a dome with a cupola of 8 columns surmounting it, complete with ball finial and weathervane. All 3 projections have balconies, the centre ones recessed. Similar balconies centrally placed between the projections and 3 dormers on each side. Projecting beyond the ground floor towards the sea is a large conservatory or winter garden of 6 large windows on each side of the entrance of which the 2 centre windows project still further. Glass canopy between over the doorway with anthemion motif antefixae. Behind on the north side are 2 long projecting wings, the west one much longer than the east one. In the garden beyond these wings is a contemporary fountain comprising a bronze cherub holding grapes and supporting the bowl of the fountain. The New Metropole is surrounded by a low brick wall having tiled coping and cast iron finials in the shape of torchers. Rusticated square gate piers with bands of red brick and tiles and ovolo moulding.

The New Metropole and Grand Hotels form a group.

1.
5281

METROPOLE ROAD EAST
FOLKESTONE

The Grand Hotel
Including surrounding wall.

TR 23 NW 10/208

13.11.73.

II

GV

2.

Built between 1899 and 1903 by Daniel Baker of Folkestone, who also designed the building. It has the date 1900 on it. In similar style to the New Metropole but simpler. 5 storeys and attics red brick with stone dressings and cornice above the ground floor. 4 asymmetrically placed bays rising from the ground to 3rd floors. Gables above the end window bays. Mansard roof with 2 dormers each between. Higher central portion with dome and simple cupola of 4 columns. The best feature of the building is perhaps the projecting ground floor conservatory with octagonal projections at its ends having ogee domes and a central projection with a pediment and 2 bays each between. The east front has 22 windows, 5 similar bays and 2 central pediments between. Group value with the New Metropole. Low wall of stone rubble with tiled coping and piers with tiled caps.

The New Metropole and Grand Hotels form a group.

1.
5281

MILITARY ROAD
(West Side)
SANDGATE

No 3 (Alma Cottage)
No 5

TR 2035 SE 7/209

14.6.74.

II

GV

2.

Early C19. No 3 is of 3 storeys red brick, the ground floor painted. Hipped tiled roof. Brick dentil cornice. 1 casement to 2nd floor. 1 cambered sash with verticals only to 1st floor. Left side doorcase with reeded surround and paterae. No 5 is a 2 storey weatherboarded industrial addition with 2 casements on the side elevation and loading door on the 1st floor. Garage entrance to ground floor.

Nos 3 and 5 form a group with No 6 Gough Road.

1.
5281

MILITARY ROAD
SANDGATE

Nos 1 and 2
(Castle Hole)

TR 23 NW 10/28

II

2.
Dated 1824. 2 storeys sandstone with red brick dressings and quoins. 3 sashes with glazing bars intact. Hipped tiled roof. Simple wooden doorcases.

1.
5281

NORTH STREET
FOLKESTONE

No 42
(The Lifeboat Inn)

TR 2336 SW 3/210

II

2.
C18. 2 storeys and attics stuccoed. Renewed tiled roof with 1 hipped dormer containing double casement. Modillion eaves cornice. The 1st floor has 1 sash with glazing bars intact. Altered ground floor window. Left side C18 doorcase with pediment, reeded frieze and panelled reveals. The left side elevation has a gable and a 1 storey stuccoed bar extension. At right angles to this is an early C19 2 storeys weatherboarded portion with slate roof and 1 sash with glazing bars intact set in moulded architrave.

1.
5281

PROSPECT ROAD
(South Side)
SANDGATE

Rodney Cottage.
Bower Cottage

TR 1935 SE 9/42

17.4.74.

II

GV

2.
C18 pair altered in mid C19. 2 storeys. Ground floor stuccoed. 1st floor weatherboarded. Rodney Cottage has a modern tiled roof. Bower Cottage has a hipped slate roof with a weatherboarded square look out. 5 sashes in all on the 1st floor with

most glazing bars intact set in wooden architraves. The ground floor of Rodney Cottage has 2 sashes with verticals only and a simple left side doorcase. Bower Cottage has 2 modern windows and a modern door with weather-hood. The rear elevation of Bower Cottage is weatherboarded and Rodney Cottage has 2 sashes with glazing bars intact and a 1st floor verandah.

Rodney, Bower and West Lawn Cottages form a group.

1.
5281

PROSPECT ROAD
(North Side)
SANDGATE

West Lawn Cottage

TR 1935 SE 9/211

II

2.
Formerly the Old Rose Tavern. Probably of C18 origin. 2 parallel ranges. 2 storeys stuccoed. Tiled roof with 2 hips to the side elevation. Part brick modillion cornice. 2 casements to the side elevation. 2 tiled weatherhoods and 2 altered windows.

West Lawn, Rodney and Bower Cottages form a group.

1.
5281

RADNOR CLIFF
(South Side)
SANDGATE

No 6

TR 2135 SW 6/212

II

GV

2.
Mid C19. 3 storeys cement rendered. Hipped slate roof. Paired bracket eaves cornice. Long and short quoins. Central projecting 2 storey portion with round-headed blank to 1st floor and round-headed doorcase on ground floor flanked by pilasters, semi-circular fanlight and 6 fielded panelled door. The projection continues along the ground floor left hand side. Rusticated ground floor. Above on the 1st floor is a window with pedimented surround. Cast iron spear railings. The right hand portion is of 1 bay, including a sash with pedimented head on the 1st floor.

Nos 6 to 22 (even) form a group.

1.
5281

RADNOR CLIFF
(South Side)
SANDGATE

No 8

TR 2135 SW 6/213

II

GV

2.
Mid Cl9. 3 storeys and basement colourwashed. Hipped roof, now pantiled, with 2 dormers and paired bracket eaves cornice. Central projection of 3 storeys with cornice breaking through the roof line. 1 blank window with moulded architrave. Porch with dentil cornice 2 paired Ionic pilasters and 6 fielded panelled door. Long and short quoins. Stringcourses. To the left is 1 sash with glazing bars intact set in Italianate architraves with cornice and brackets to ground floor windows. To the right are 2 similar windows with cornice and brackets to the ground floor window and 2nd floor sash to extreme right hand side. Cast iron spear railings.

Nos 6 to 22 (even) form a group.

1.
5281

RADNOR CLIFF
(South Side)
SANDGATE

No 10

TR 2135 SW 6/214

II

GV

2.
Mid Cl9. 2 storeys basement and attics colourwashed. Hipped slate roof with 2 double dormers and paired bracket eaves cornice. Long and short quoins and stringcourse. 3 sashes, the central one set in a 2 storey central projection containing doorcase which has a modillion cornice and a round-headed doorcase with semi-circular fanlight and pilasters. Glazing bars intact except for centre 1st floor window. All are set in Italianate architraves with cornices and brackets to ground floor windows. Cast iron spear railings.

Nos 6 to 22 (even) form a group.

1.
5281

RADNOR CLIFF
(South Side)
SANDGATE

No 12
(Radnor Lodge)

TR 2135 SW 6/40

12.3.74.

II

GV

2.
Mid Cl9. 3 storeys and basement colourwashed. Hipped slate roof. 4 sashes in all, the centre 2 in a projection through all storeys. Paired bracket eaves cornice. Long and short quoins. Stringcourses between floors. 2nd floor windows are cambered casements with verticals only. 1st floor windows are round-headed windows with glazing bars intact and keystones and pilasters. Ground floor is rusticated. 2 3-light sashes and doorcase in projecting section with dentilled cornice above. 4 Tuscan pilasters with round-headed doorcase and narrow lights between the other pilasters.

Nos 6 to 22 (even) form a group.

1.
5281

RADNOR CLIFF
(South Side)
SANDGATE

No 14

TR 2135 SW 6/41

12.3.74.

II

GV

2.
Mid Cl9. 2 storeys and basement colourwashed. Hipped slate roof with skylight and paired scrolled bracket eaves cornice. 2 sashes, 1 single, 1 double with moulded architraves cornices and brackets and wreath frieze. Long and short quoins. The ground floor has a projecting Tuscan porch, now closed in, having 6 panelled door with rectangular fanlight. 2 storey extension in matching style to right hand side. Cast iron spear railings.

Nos 6 to 22 (even) form a group.

1.
5281

RADNOR CLIFF
(South Side)
SANDGATE

Nos 16 and 18

TR 2135 SW 6/215

II

GV

2.
Mid Cl9. 3 storeys basement and attics colourwashed. Hipped slate roof with 2 dormers having canted bays. Paired bracket eaves cornice. Long and short quoins. Stringcourses between floors. No 16 has 1 sash with louvred shutters. Right side elevation has 3 sashes, including a 3-light canted bay through all floors and a central projecting square bay on the 2 lower floors containing a Doric portico. No 18 has a 2 storey projecting section with 1 sash having glazing bars intact and left side projecting 1 storey portion containing the doorcase.

Nos 6 to 22 (even) form a group.

1.
5281

RADNOR CLIFF
(South Side)
SANDGATE

Nos 20, 22A and 22B
No 22C

TR 2135 SW 6/216

II

GV

2.
Mid Cl9 pair. 2 to 3 storeys and basement colourwashed. Hipped tiled roof. 2 altered windows. Stringcourses between floors. Venetian shutters to No 20. Simple doorcases with cornices. They have been modernized by the addition of ceramic plaques and Hispanic arch but are included for group value.

Nos 6 to 22 (even) form a group.

1.
5281

RADNOR CLIFF CRESCENT
(West Side)
SANDGATE

Spade House

TR 2035 SE 7/37

II*

GV

2.
1899 with additions of 1903. Designed by C F A Voysey, architect, for H G Wells. 2 storeys. White roughcast walls, stone dressings. Mullioned windows with leaded lights. Tiled roof. Entrance front has doorway with Tudor arch. 2 storeyed

canted bay of stone to left. To left mullioned windows to 1st floor. Sloping buttress at corners. 2 storeyed block at right angles added in 1920's. Canted front of 2 storeys. To the right the ground rises to 1st floor garden porch flanked by hipped bay windows. To left mullioned windows on both floors. Canted bay window to left with balcony above. Sloping buttress. End gable tile hung. Tall roughcast chimneystacks. The interior contains arched doorcases and a staircase which incorporates 2 round-headed arches divided by a twisted column. It was at Spade House that Wells wrote 'Mankind in the making', 'A Modern Utopia', 'In the Days of the Comet', 'The New Machiavelli', 'The War in the Air', 'Tono Bungay', 'Anticipations', 'The Food of the Gods', 'Ann Veronica', 'Kipps', 'The History of Mr Polly', 'New Worlds for Old', and 'First and Last Things'.

Spade House forms a group with Endcliffe House, St Paul's Vicarage and Vicarage Cottage, Sea Lady and East Cliff House, Vicarage Road.

1.
5281

RENDEZVOUS STREET
(South West Side)
FOLKESTONE

Baptist Church

TR 2236 SE 4/217

II

2.
Built by Joseph Gardner 1873-4. 2 storeys and basement. The front elevation is stuccoed, the rest is of stock brick. Slate roof. Pediment with modillion cornice and stone balustraded parapet. Dentilled cornice. 4 massive coupled Composite columns through 2 storeys with Composite pilasters to the corners. 2 round windows to the 1st floors. Triple round-headed windows to the ground floor. Round-headed arch and curved steps to street.

1.
5281

RISBOROUGH LANE
(South Side)
CHERITON

Enbrook

TR 23 NW 10/219

II

2.
Cl9 exterior. 2 parallel ranges. Hipped tiled roof. Ground floor pebbledashed with some applied timber framing. 1st floor tile hung. 3 sashes with verticals only.

1.
5281

RISBOROUGH LANE
(South Side)
CHERITON

Enbrook Manor
E.brook Manor House

TR 23 NW 1/3

4.12.49.

II

2.
Outwardly Cl9 concealing a Cl4 core. Ground floor pebbledashed with applied timber framing. 1st floor tile-ung. Hipped tiled roof. 8 sashes with verticals only. Cl4 stone doorway with dripmoulding, f replace and panelling.

1.
5281

SANDGATE

Martello Tower
No 8

TR 13 NE 13/19C

II

2.
Built in 1806 as part of the coast defences. Circular tower built of brick with walls $5\frac{1}{2}$ ft to 6 ft thick. In the centre is a brick pillar with vaulted arches springing from it. On the ground floor was the magazine and above it quarters for the garrison divided into 2 rooms with a gun emplacement on the roof. Ditch with ramparts lined with ashlar. The ditch has been filled up on the north side. Door about 2 ft above the ground.

1.
5281

SANDGATE

Martello Tower
No 9

TR 13 NE 13/19D

II

2.
Built in 1806 as part of the coast defences. Circular tower built of brick with walls $5\frac{1}{2}$ ft to 6 ft thick. Most of the cement coating has peeled off. In the centre of each is a brick pillar with vaulted arches springing from it. On the ground floor was the magazine and above it quarters for the garrison divided into 2 rooms with a gun emplacement on the roof. Ditch with ramparts lined with ashlar. The doors are about 20 ft above the ground.

1.
5281

SANDGATE

Statue of Sir John Moore
to South of Army Library
in Shorncliffe Barracks

TR 13 NE 13/43

II

2.
1916 by John Tweed. A bronze full length statue of the famous soldier Sir John Moore (1761-1809) in military dress with sword mounted on a stone plinth. He was Commandant of the Shorncliffe Camp from 1803 to 1804.

1.
5281

SANDGATE ESPLANADE
SANDGATE

Littlebourne Lodge

TR 13 SE 12/221

II

GV

2.
Mid C19. 2 storeys stuccoed. Hipped slate roof. 3 windows, 1 of which is a 3-light bow. Pilasters flank the front. Mullioned and transomed casements. The ground floor has a tent-shaped verandah. On the left hand side is a small attached house of 2 storeys stuccoed with hipped slate roof. 3 sashes with glazing bars intact and a porch. Group value with 'Frenches'.

Littlebourne Lodge and Frenches form a group.

1.
5281

SANDGATE ESPLANADE
SANDGATE

Frenches

TR 13 SE 12/222

II

GV

2.
Mid C19. 2 parallel ranges. 2 storeys stuccoed. Hipped slate roof. Wide moulded eaves cornice. 3 windows, now mullioned and transomed casements, 2 of them being 3-light bays. The ground floor has a tent-shaped canopy with iron trellis work supports. 4 sashes with glazing bars intact to the side elevation.

Littlebourne Lodge and Frenches form a group.

1.
5281

SANDGATE ESPLANADE
SANDGATE

Grafton Cottage

TR 1935 SE 9/27

5.12.49.

II

GV

2.

Early C19. 2 storeys and basement above the level of the street fronted with weatherboarding on a stuccoed base. Hipped slate roof and modillion eaves cornice. 3 sashes with glazing bars intact and Venetian shutters. Trellised wooden porch with pointed canopy placed up 15 steps with handrail. Rectangular fanlight to doorway. The left side elevation has an additional wooden doorcase with pedimented head, paterae and reeded pilasters. A garage has been built which joins the property to Regency Cottage with a room over.

Grafton Cottage, Regency Cottage and Nos 1 to 10 (consec) Wellington Terrace form a group. (Nos 1 to 10 (consec) Wellington Terrace are buildings of local interest).

1.
5281

SANDGATE ESPLANADE
SANDGATE

Regency Cottage

TR 1935 SE 9/27A

II

GV

2.

Dated 1822. 2 storeys and semi-basement. The 2 upper floors are roughcast. The semi-basement is stuccoed and rusticated. The side elevation is weatherboarded. Hipped slate roof with 1 curved dormer. 3 sashes with glazing bars intact and Venetian shutters. Trellised porch and steps with handrail. A garage has been built which joins the property to Grafton Cottage with a room over.

Grafton Cottage, Regency Cottage and Nos 1 to 10 (consec) Wellington Terrace form a group. (Nos 1 to 10 (consec) Wellington Terrace are buildings of local interest).

1.
5281

SANDGATE ESPLANADE
SANDGATE

West Wedge.
West House.
West Lawn.
Spanish House.
The Wedge

TR 1935 SE 9/227

II

GV

2.
The core is probably C18 but it has been given a Spanish appearance in the C20.
5 sections. The centre section is of 4 storeys stuccoed with bracket cornice.
3 sashes with glazing bars intact. 1st floor colonnade of 6 Tuscan columns.
Entrance on 1st floor level approached up a flight of stone steps. This is flanked
by portions of 3 storeys stuccoed having 3 sashes with glazing bars and shaped
gable with pantiled roof. These are in turn flanked by wings of 3 storeys with
parapet, 4 sashes with glazing bars intact and projecting iron balconies. Round-headed
windows to ground floor.

West Wedge, West House, West Lawn, Spanish House and The Wedge form a group with
Nos 30 to 34 (consec).

1.
5281

SANDGATE ESPLANADE
SANDGATE

No 30

TR 1935 SE 9/228

II

GV

2.
Early C19. 3 storeys stock brick. Hipped old tiled roof. 2 sashes with glazing
bars intact. The rear elevation is weatherboarded. One 3-light bay to ground
floor. Right side doorcase with cornice and panelled reveals approached up a flight
of steps.

West Wedge, West House, West Lawn, Spanish House and The Wedge form a group with
Nos 30 to 34 (consec).

1.
5281

SANDGATE ESPLANADE
SANDGATE

No 31

TR 1935 SE 9/229

II

GV

2.
Early C19. 3 storeys and attics stock brick. Hipped slate roof with 1 dormer.
2 sashes with verticals only. Later porch. The rear elevation is weatherboarded.

West Wedge, West House, West Lawn, Spanish House and The Wedge form a group with
Nos 30 to 34 (consec).

1.
5281

SANDGATE ESPLANADE
SANDGATE

No 32

TR 1935 SE 9/230

II

GV

2.
Early C19. 3 storeys painted brick. Hipped tiled roof. Parapet. 2 sashes
with verticals only to 2nd floor. Glazing bars intact to 1st floor. Later wooden
verandah to ground floor. Side and rear elevations are weatherboarded.

West Wedge, West House, West Lawn, Spanish House and The Wedge form a group with
Nos 30 to 34 (consec).

1.
5281

SANDGATE ESPLANADE
SANDGATE

No 33
No 34 (Roxana)

TR 1935 SE 9/231

II

GV

2.
Early to mid C19 pair. 3 storeys and semi-basement. No 33 is stuccoed. No
34 is stock brick. Hipped slate roof with bracket cornice. 2 windows to each.
No 34 has glazing bars intact. 1st floor iron balcony and tent-shaped canopy
above. Iron balustrading to ground floor. No 33 has a round-headed doorcase
with fanlight. No 34 has a 6 panelled door with rectangular fanlight. Steps to
street.

West Wedge, West House, West Lawn, Spanish House and The Wedge form a group with
Nos 30 to 34 (consec)

1.
5281

SANDGATE ESPLANADE
SANDGATE

Somerville Lodge

TR 2035 SW 8/240

II

GV

2.
Cl8. 2 storeys stuccoed. Hipped old tiled roof with double bracket eaves cornice. 3 sashes without glazing bars but with Venetian shutters. Wooden verandah to ground floor with tent-shaped canopy.

Somerville Lodge, Enbrook Lodge and Nos 1 and 2 Hillside form a group.

1.
5281

SANDGATE ESPLANADE
SANDGATE

Enbrook Lodge

TR 2035 SW 8/24

5.12.49.

II

GV

2.
Cl8. 2 portions. The wing to the left is of 2 storeys painted brick. Hipped tiled roof. 2 sashes with glazing bars intact and a porch. The right side portion is also of 2 storeys with a hipped pantiled roof. 2 altered sashes. Cast iron heart and honeysuckle motif balcony and trelliswork porch.

Somerville Lodge, Enbrook Lodge and Nos 1 and 2 Hillside form a group.

1.
5281

SANDGATE ESPLANADE
SANDGATE

No 1 Hillside

TR 2035 SW 8/242

5.12.49.

II

GV

2.
Cl8. 2 storeys tile hung. Hipped tiled roof. 2 sashes with verticals only and Venetian shutters. Simple left side doorcase with cornice.

Somerville Lodge, Enbrook Lodge and Nos 1 and 2 Hillside form a group.

1.
5281

SANDGATE ESPLANADE
SANDGATE

No 2 Hillside

TR 2035 SW 8/241

5.12.49.

II

GV

2.
Cl8. 2 storeys tile hung. Hipped tiled roof. 2 sashes with verticals only and Venetian shutters. Later glazed porch and altered window to ground floor. The rear elevation has a weatherboarded extension.

Somerville Lodge, Enbrook Lodge and Nos 1 and 2 Hillside form a group.

1.
5281

SANDGATE HILL
(North West Side)
SANDGATE

No 56 (Barton Cottage).
and No 58 (Holly Cottage)

TR 2035 SE 7/244

II

GV

2.
Mid Cl9 pair. 2 storeys weatherboarded. Hipped tiled roof. The side elevation is tile hung. 2 sashes. No 56 has glazing bars intact, No 58 has verticals only. Louvred shutters. The ground floor has 2 3-light bays, canted to No 58 and square to No 56. Simple doorcases with fanlight. No 56 has a wooden weatherhood on brackets.

Nos 56 to 64 (even) form a group.

1.
5281

SANDGATE HILL
(North West Side)
SANDGATE

No 60 (Newton Cottage)
and No 62 (Rose Cottage)

TR 2035 SE 7/245

II

GV

2.
Mid Cl9 pair. 2 storeys weatherboarded. Hipped tiled roof. 4 sashes with glazing bars intact. Two 3-light canted bays on the ground floor having verticals only and simple doorcases with wooden weatherhoods and brackets and rectangular fanlights.

Nos 56 to 64 (even) form a group.

1.
5281

SANDGATE HILL
(North West Side)
SANDGATE

No 64

TR 2035 SE 7/246

II

GV

2.
Mid C19. 2 parallel ranges. 2 storeys weatherboarded. Slate roof. 2 sashes with glazing bars intact. The ground floor has a passage to the rear. Simple doorcase and C19 shopfronts.

Nos 56 to 64 (even) form a group.

1.
5281

SANDGATE HILL
(North West Side)
SANDGATE

No 76

TR 2035 SE 7/247

II .

2.
Mid C19. 2 storeys weatherboarded. Tiled roof with 2 gables. 1st floor has 3 sashes with glazing bars intact. The ground floor has two 3-light canted bays with glazing bars intact and a central doorcase with pediment, console brackets and rectangular fanlight. 3 stone steps to street.

1.
5281

SANDGATE ROAD
(North West Side)
FOLKESTONE

No 88

TR 2235 NE 1/42

11.3.74.

II

GV

2.
Circa 1880 in Gothic style. 2 storeys and attics built of red brick with limestone dressings. Slate roof. Modified stepped gable incorporating Royal Coat of Arms and a 5-light mullioned and transomed casement with hood moulding over. Crenellated parapet incorporating 2 shields with the initials V R. The 1st floor has two

1-light mullioned and transomed windows, two 2-light mullioned and transomed windows and a central 3-light mullioned and transomed oriel crenellated above. The ground floor has two 2-light mullioned and transomed casements with cinquefoil-headed lights, one 3-light similar window, brick and stone buttresses and 2 projecting crenellated porches with hood moulding and arched doorcases. Panel of 4 trefoil-headed blanks above arches.

Nos 74 to 98 (even) form a group, all except No 88 being buildings of local interest.

1.
5281

SANDGATE ROAD
(North West Side)
FOLKESTONE

Williams and Glyns Bank
No 132

TR 2235 NW 5/253

II

2.

Circa 1890 in the style of the Grand and New Metropole Hotels. 2 storeys red brick with buff tiled dressings. Green slate roof. The front elevation has a corner octagonal turret. No 132 has a 3-light canted bay through all floors and a modern shopfront. The Bank has a Venetian window to the 1st floor and a cambered window to the ground floor. The left side elevation has 3 dormers having double sashes with wooden curved pediments above. 2 octagonal turrets decorated with wreaths. 2 paired cambered sashes, a Venetian window and 3 small round-headed lights. Stringcourses between floors. Plinth. Doorcase set in corner with balustrading above and rusticated Tuscan columns. Another doorcase with plain brick pilasters having tiled capitals.

1.
5281

SANDGATE ROAD
(North West Side)
FOLKESTONE

Ruins of Christchurch

TR 2235 NW 5/250

II

2.

Built 1850-1 by Sydney Smith. Only the tower now remains, the rest of the church having been hit by a bomb during the Second World War. 4 stages. Built of stone rubble. Buttresses. Crockets and stone gargoyles to parapet.

1.
5281

SANDGATE ROAD
(North West Side)
FOLKESTONE

Church of the Holy Trinity

TR 23 NW 10/249

C

2.
1868-9. Architect Ewan Christian. Built of stone rubble. 4 bay nave and aisles. Nave much higher than the rounded apse. Octagonal tower with slated spirelet. Chancel chapels. Later South porch. Lancet windows. Clerestory. Buttresses.

1.
5281

SANDGATE ROAD
(North West Side)
FOLKESTONE

Pillar Box

TR 23 NW 10/248

II

2.
1866-79. A hexagonal 'Penfold' with plinth and acorn finial.

1.
5281

SANDGATE ROAD
(South East Side)
FOLKESTONE

Lloyds Bank

TR 2235 NE 1/254

II

2.
Mid C19. 3 storeys and attics stuccoed. Slate roof with dormers. 8 windows in all, the 3 to the left set in a slightly projecting portion. Parapet. Stringcourse above 2nd floor and above ground floor. The ground floor is rusticated and has a modillion eaves cornice. The 2nd floor windows have moulded architraves, the 1st floor windows have moulded architraves and cornices and the ground floor has 4 round-headed windows. One doorcase has a cornice, 2 coupled engaged Corinthian columns, keystone and round-headed fanlight. The door to the right of this has a moulded architrave and curved pediment containing oval window. The left side elevation to West Cliff Gardens has 3 windows and a doorcase with pediment, pilasters, keystone, rectangular fanlight and 6 panel double door.

1.
5281

SANDGATE ROAD
FOLKESTONE

No 149

TR 2235 NW 5/255

II

GV

2.
Mid C19. Originally one half of a pair but the other part has been demolished. 2 storeys and basement stuccoed. Slate roof. Irregular fenestration. The 2nd floor has 1 sash with verticals only. The 1st floor has 2 round-headed sashes. The ground floor has 2 sashes with verticals only. Round-headed recessed doorcase approached up a flight of stone steps with cast iron railings.

Nos 149 and 151 form a group.

1.
5281

SANDGATE ROAD
FOLKESTONE

No 151

TR 2235 NW 5/256

II

GV

2.
A mid C19 house, originally part of a pair not quite uniform the other part demolished. 3 storeys stuccoed. Slate roof. Parapet and dropped eaves cornice. Centre 3-light canted bay, 1 sash and 2 round-headed sashes. Modern shop front to ground floor.

Nos 149 and 151 form a group.

1.
5281

UNDERCLIFF
SANDGATE

Shorncliffe Lodge

TR 2035 SW 8/43

17.4.74.

II

2.
A Mid C19 house in a whimsical Gothic style reminiscent of the Regency period. Irregular plan. The front elevation is 2 to 3 storeys and basement stuccoed. Central pedimented gable with pierced bargeboards. Lancet-headed windows with dripmoulding. 2nd floor windows have foliated corbels. 1st floor windows have 8 corbels in the shape of assorted Mediaeval heads. Square porch with round-headed arch and double lancet lights on the sides. To the left of the gabled portion

is a portion sub-divided and now known as "The Keyes" with a doorcase having trfoliated heads. The portion to the right is known as 'Woodside' and has a 2 storey extension to its extreme right. The garden elevation has a central pierced gable, coved eaves cornice and stringcourse. Mainly casement windows on the left hand portion having iron baloonettes on the 2nd floor and with dripmoulding to the right hand portion. Two 3 light bays to the ground floor and central 3-light curved bow to 1st floor with 3 Gothic pointed lights and balcony with band of quatrefoils. This is supported on 4 square columns decorated with trefoliated panels and fan tracery above. Triple trefoliated-headed lights to French windows behind. Later glass conservatory. The garden elevation dominates the hillside above Sandgate and is partly listed for this reason.

1.
5281

UNDERCLIFF
SANDGATE

Underhill Cottage

TR 2035 SW 8/265

II

2.
Early C19. 2 storeys weatherboarded. Hipped tiled roof. 1 sash with glazing bars intact to 1st floor and door at 1st floor level. Modern extension to the right hand side the ground floor of stone and the 1st floor weatherboarded. 1 sash with glazing bars intact. Stone side and rear elevations.

1.
5281

VICARAGE ROAD
SANDGATE

Endcliffe House

TR 2035 SE 7/21

II

GV

2.
Circa 1840. 2 storeys stuccoed. Cornice above each floor and parapet above the 1st floor. 4 windows in all. The south half of the front has a curved bay containing 2 windows on both floors. The north half has a similar bay on the ground floor only. Glazing bars missing. Venetian shutters.

Endcliffe House, St Paul's Vicarage and Vicarage Cottage, Sea Lady and East Cliff House form a group with Spade House, Radnor Cliff Crescent.

1.
5281

VICARAGE ROAD
SANDGATE

St Paul's Vicarage.
Vicarage Cottage

TR 2035 SE 7/267

II

GV

2.
Mid C19. 2 storeys cement rendered. Hipped slate roof with wide cornice. 3 sashes with glazing bars intact. Tent-shaped canopied porch to left hand side containing doorcase. Long and short quoins. To the rear is Vicarage Cottage which is of 3 storeys cement rendered with slate roof and 2 sashes.

Endcliffe House, St Paul's Vicarage and Vicarage Cottage, Sea Lady and East Cliff House form a group with Sppade House, Radnor Cliff Crescent.

1.
5281

VICARAGE ROAD
SANDGATE

Sea Lady.
East Cliff House

TR 2035 SE 7/268

II

GV

2.
Mid C19 pair. 3 storeys and basement colourwashed. Hipped slate roof with 2 dormers. Long and short quoins. 4 sashes with glazing bars intact. Stringcourses between floor. Two 3-light canted bays to ground floor with later 2 storey verandahs. Doorcases set back on either side in Tuscan porches.

Endcliffe House, St Paul's Vicarage and Vicarage Cottage, Sea Lady and East Cliff House form a group with Sppade House, Radnor Cliff Crescent.

1.
5281

WILBERFORCE ROAD
(North West Side)
SANDGATE

No 19

TR 2035 SW 8/275

II

GV

2.
C18 altered in mid C19. 3 storeys weatherboarded. Slate roof. Gable with curved bargeboards. 1 sash with glazing bars intact. On the 2 lower floors this is



a 3-light canted bay. Left side wooden doorcase with cornice, brackets and rectangular fanlight.

Former Chapel to No 24 (consec) form a group.

1.
5281

WILBERFORCE ROAD
(North West Side)
SANDGATE

No 22
(Honeysuckle Cottage)

TR 2035 SW 8/278

II

GV

2.
Cl8. 2 storeys and basement. 1st floor tile hung, the rest painted brick. Hipped tiled roof with paired bracket eaves cornice. 2 sashes with glazing bars intact to 1st floor. The ground floor has one 3-light canted bay with verticals only and right side doorcase with cornice brackets and pilasters. Flight of steps to street.

Former Chapel to No 24 (consec) form a group.

Signed by Authority of the
Secretary of State

H L Warburton

H L Warburton

An Assistant Secretary in the
Department of the Environment

Dated 11 March 1975



